

ROTWAND

Sabina Kohler & Bettina Meier-Bickel

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GUILLAUME PILET

Born 1984 in Payerne, Switzerland

Lives and works in Lausanne, Switzerland

Education

2007 Diplom HEA visual arts, Ecole cantonale d'art de Lausanne / ECAL

2010 Master visual arts, Ecole cantonale d'art de Lausanne / ECAL

Solo exhibitions

2016 *An Atlas of Dramas*, Rotwand, Zurich (upcoming)

2015 *La dislocation du soi son* (performance), Les Urbaines, solo project, Arsenic, Lausanne, Switzerland

Focus Guillaume Pilet, La Mesure Harmonique —de l'humain appliqué aux règles transgressées de la peinture étendue à l'espace (performance), Centre culturel suisse, Paris, France

Bricks and Tiles (with Jean-Luc Manz), DufflonRacz, Berne, Switzerland

2014 *Síntese Humanista*, Kunsthalle Sao Paulo, Brazil

abc - art berlin contemporary (with Rotwand), Berlin, Germany

Learning to love, Kunsthaus Glarus, Switzerland

Biodomus, Toshiba House, Besançon, France

2013 *Biology of art*, Forma, Lausanne, Switzerland

Surrogate Mothers, Rotwand, Zurich, Switzerland

2011 *Learning from aping: le cabinet préliminaire*, La Placette, Lausanne, Switzerland

L'Art de la Fuge, Rotwand, Zürich, Switzerland

2010 *ZKB Art Prize*, solo presentation with Rotwand, Zurich, Switzerland

Saga, Galerie Alain Gutharc, Paris, France

Excuse me while i disappear, 1m3, Lausanne, Switzerland

Sample and hold, Gymnase du Bugnon, Lausanne, Switzerland

A decade of Art, Galerie Valérie Bach, Bruxelles, Belgium

2009 *Swallow when you wanna spit*, Galerie Klara Wallner, Berlin, Germany

Portrait de l'artiste en peintre, Makrout unité, La Russille, Switzerland

Pixuresque, Galerie Blancpain art contemporain, Geneva, Switzerland

2008 *Poco Loco*, Galerie Alain Gutharc, Paris, France

These foolish things, 20qm, Berlin, Germany

A certain je ne sais quoi, Centre culturel suisse, Paris, France

2007 *Cosmogonic*, Forde, Geneva, Switzerland

El mundo no basta, Espace Basta, Lausanne, Switzerland

Baby I swear it's deja vu, Espace Bellevaux, Lausanne, Switzerland

Group exhibitions

2016 *La Grand Place*, Centre d'art contemporain Yverdon-Les Bains, Switzerland

Charles Blanc-Gatti, Musée d'art de Pully, Switzerland

Mirrors, curated by Elise Lammer, Duve Berlin, Berlin, Germany

2015 *Art en plein air*, Môtiers, Switzerland

Mortel suite et fin (curated by Matthieu Mercier), FRAC Basse-Normandie, Caen, France

Ligne aveugle (curated by Hugo Pernet and Hugo Schuwer Boss), ISBA - Institut Supérieur des Beaux Arts de Besançon, Besançon, France

Performance Process, Centre Culturel Suisse, Paris, France

Protein Fix, (curated by U5 & Maya Rochat), Centre d'Art

Contemporain/Project Space, Geneva, Switzerland

WLGTDWI Performance exhibition, curated by Samuel Leuenberger and Elise Lammer, SALTS, Birsfelden/ BL, Switzerland

Swiss Art Awards 2015, Basel, Switzerland

- 2014 Kunsthalle Roveredo, curated by Elise Lammer, Roveredo, Switzerland
 Associations New. *A painting group show*, Salts, Birsfelden, Switzerland
Swiss Art Awards 2014, Basel, Switzerland
Emergences, Bex & Arts, Bex, Switzerland
Tell me what I see, when I look in your eyes (curated by Nicola Ruffo & Caroline Lommaert), BolteLang, Zurich, Switzerland
- 2013 *You always return to the water*, Rotwand, Zürich, Switzerland
Swiss Art Awards 2013, Basel, Switzerland
Fire it up: Ceramic as Material in Contemporary Sculpture, Dienstgebäude, Zurich, Switzerland
<30 XI Jeune Art Suisse 2013, Le Commun, Geneva, Switzerland
Hotel Abisso, Centre d'art contemporain, Geneva, Switzerland
Harum-Sarum, Blancpain art contemporain, Geneva, Switzerland
- 2012 *La jeunesse est un art*, Aargauer Kunsthau, Aarau, Switzerland
Panegyric, Forde, Geneva, Switzerland
To Zanzibar from Acapulco, Salts, Basel/Birsfelden, Switzerland
From Acapulco to Zanzibar, La Rada, spazio per l'arte contemporanea, Locarno, Switzerland
At Home VIII, Galerie J., Geneva, Switzerland
The Art of Cooking, Royal/T art space, Culver City, California, USA
- 2011 *MR. C?*, Graff Mourgue D'Algue, Geneva, Switzerland
Môtiers 2011. L'art on plein air, Môtiers, Switzerland
Mortel!, Frac Basse-Normandie, Caen, France
Le Fédéral à semen-contrà. Neue Kunst aus der Westschweiz, curated by Martin Jaeggi & Denis Pernet, Rotwand, Zurich, Switzerland
Meine Füsse gehen lieber aus der Zeit, K3, Zurich, Switzerland
- 2010 *Cargo culte*, La Vitrine, Paris Cergy, France
Centre culturel suisse de Paris, Liste Young Art Fair, Basel, Switzerland
Swiss Art Awards 2010, Basel, Switzerland
Jessica Backhaus Laurent Gouamrre Guillaume Pilet, Galerie Alain, Gutharc, Paris, France
Of objects, fields and mirrors, Kunsthau Glarus, Glarus, Switzerland
Wallpower, Claudia Groeflin Galerie, Zurich, Switzerland
- 2009 *I could do that. No you couldn't*, Milieu Galerie, Bern, Switzerland
Flon Street Painting 2009, Lausanne, Switzerland
Can't forget what i don't remember, Circuit, Lausanne, Switzerland
Post tenebras luxe, Condominia, Musée Rath, Geneva, Switzerland
Rendez-vous manqué, Galerie Alain Gutharc, Paris, France
Swiss Art Awards 2009, Basel, Switzerland
As small as it gets, Art since the summer of 69 gallery, New York, USA
Don't follow me I'm lost too, Substitut, Berlin, Germany
Hespérides 2, Musée cantonal des Beaux-arts, Lausanne, Switzerland
Spick-an-span-new, Klara Wallner Galerie, Berlin, Germany
Papiers, Galerie Alain Gutharc, Paris, France
- 2008 *Made By Ecal*, Elac, Renens, France
Le Spectrarium, Pavillon suisse du Corbusier, Paris, France
Mémoire d'objets, Galerie Latham, Geneva, Switzerland
That's all Folks, Chez Popper, Geneva, Switzerland
Sous le soleil exactement..., Galerie Alain Gutharc, Paris, France
Black Diaspora, Espace Out of this World, Montreux, Switzerland
Swiss Art Awards 2008, Basel, Switzerland
Abstraction extension, Fondation Salomon, Alex, France
 Art Basel, ECART booth, Basel, Switzerland
- 2007 *Flexibility / flexibility / flexibility*, Galerie Evergreene, Geneva, Switzerland
Swiss Art Awards 2007, Basel, Switzerland
Accrochage{Vaud 2007}, Espace Arlaud, Lausanne, Switzerland
Master of complications, Forde, Geneva, Switzerland
- 2006 *Sonal*, exposition sonore prop. par Francis Baudevin, Arsenic, Lausanne, Switzerland
Morgenstern, Château de Morges, Morges, Switzerland
Béante, usée, Duplex espace d'art contemporain, Geneva, Switzerland
Sublime, part II, atelier 304, Geneva, Switzerland
Lovely Shanghai Music, Zendai MOMA, Shanghai

- 2005 *Accrochage{Vaud 2005}*, Musée cantonal des beaux-arts, Lausanne, Switzerland
Académie de sculpture, une proposition de Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland

Performances

- 2016 Manifesta 11 Zurich, Performance *La Mesure Harmonique*, Cabaret Voltaire, Zurich, Switzerland (upcoming)
- 2015 *La dislocation du soi son*, Les Urbaines, Arsenic, Lausanne, Switzerland
La Mesure Harmonique —de l'humain appliqué aux règles transgressées de la peinture étendue à l'espace, Centre culturel suisse, Paris, France
La Mesure Harmonique, Swiss Art Awards, Basel, Switzerland
La Mesure Harmonique, Alpina Huus. House of Deep Transformation in 11 Acts, Schinkel Pavillon, Berlin, Germany
- 2014 *Síntese Humanista*, Kunsthalle Sao Paulo, Brazil
Performance Proletarians, Le Magasin CNAC, Grenoble, France
IIMMAAGGOO, Kunsthaus Glarus, Glarus, Switzerland
- 2012 *I ape therefore I am*, 1m3, Lausanne, Switzerland
I ape therefore I am (Anthropométrie), Kunsthaus Glarus, Glarus, Switzerland

Public video projections

- 2011 *Le Sauvage et le Baromètre*, HEAD/Mai-Thu Perret, Spoutnik, Geneva, Switzerland
- 2010 *Georges abstraction surface air*, Bureau des vidéos, Le Georges, Centre Pompidou, Paris, France
- 2008 *Georges abstraction surface air*, Bureau des vidéos, Le Georges, Centre Pompidou, Paris, France
- 2006 *SVP*, Kunststart, Neuchâtel, Switzerland
- 2005 *Les Urbaines*, Jeunes vidéastes romands à la Cinémathèque Suisse, Lausanne, Switzerland

Publications

- 2012 *La jeunesse est un art. Jubiläum Manor Kunstpreis 2012*. Hg. Aargauer Kunsthaus Aarau, Switzerland
- tbp *Black and Tan Fantasy*, Photographies et nouvelles, Bilingue French / English. Sang Bleu Editeurs
- 2010 *Based on a true story*, Cahiers d'artiste Pro Helvetia, catalogue monographique. Texte de Vincent Normand. Bilingue French / English. Edizioni Periferia

Collaborations, Projects

- 2010 Co-direction of Forde, espace d'art contemporain à Genève, with Tiphonie Blanc and Vincent Normand, 2010-2012
 Journée du feu, workshop de céramique expérimentale, Institut supérieur des Beaux-Arts de Besançon, France, 2010-2013
- 2009 Creation de CRITICISM, la revue de critique de la critique, with Tiphonie Blanc et Vincent Normand
- 2005 Numerous contributions to the fanzine *Ossobucco* (Geneva), whole concept of two editions (*Cynisme* et *KRISIS*)
 Collaboration and exhibitions with the collective of Atelier 304, Usine, Geneva, Switzerland

Awards

- 2015 Grant Canton de Vaud
- 2013 Kiefer Hablitzel Preis
- 2010 Swiss Art Award
- 2010 Cahiers d'artiste Pro Helvetia, Serie 2010
- 2009 Swiss Art Award
- 2008 Prix Mobilère Young Art
- 2007 Prix Visarte Vaud

Public Collections

FCAC Genève
Helvetia Assurance
Julius Bär
Die Mobiliar
FMAC Genève
Crédit Suisse
Die Post
Confédération helvétique
Kunsthaus Glarus
Banque Cantonale Vaudoise
Schweizerische Nationalbank SNB
FRAC Basse-Normandie