

## ROTWAND

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## KLAUS LUTZ

Born 1940 in St. Gallen, Switzerland

Died 2009 in New York, USA

### Education/Background

- 1960 – 1962 Studies in architecture, Swiss Federal Institute of Technology Zurich, Switzerland
- 1963 – 1972 Primary school teacher
- 1972 – 1978 Creates books in drypoint and engraving based on Robert Walser's prose pieces
- 1978 Studio scholarship of the City of Zurich in Genoa
- 1987 Begins filmmaking
- 1993 Studio scholarship of the City of Zurich in New York; Moves to New York, USA

### Selected Solo Exhibitions

- 2017 Aalto University, Beta Space, Espoo, Finland (upcoming)
- 2016 *Klaus Lutz Arabia 1*, Passerelle, Centre d'art contemporain, Brest, France
- 2015 *Arabia*, Exile, Berlin, Germany
- 2014 *Klaus Lutz: Selected Stories*, curated by Matthew Lyons, The Kitchen, New York, USA
- 2013 Rotwand, Zurich, Switzerland
- 2012 *Im Universum*, curated by Dorothea Strauss, Museum Haus Konstruktiv, Zurich, Switzerland (cat.)
- 2007 *Not Really For Sale*, Serge Ziegler at Elga Wimmer PCC, New York, USA
- 2005 *Vulcan Project*, Galerie Staubkohler, Zurich, Switzerland
- 2004 *Talking Star*, installation with film, Arco Madrid, Spain (with Galerie Müllerdechiara)
- 2003 *The Caveman*, Galerie Müllerdechiara, Berlin, Germany
- 2001 *Wanderlust*, De Chiara/Stewart, New York, USA
- 1999 *Acrobatics*, curated by Marie-Louise Lienhard, Helmhaus Zürich, Zurich, Switzerland (cat.)
- 1998 *Between Rise and Set*, De Chiara/Stewart, New York, USA
- 1991 Galerie für Druckgraphik Esther Hufschmid, Zürich, Switzerland
- 1989 Galerie für Druckgraphik Esther Hufschmid, Zürich, Switzerland
- 1988 *Kaltnadel (Kupferdruck)*, Galerie Stöbli, Herisau, Switzerland
- 1982 Galleria arte verso, Genoa, Italy

### Selected Group Exhibitions

- 2016 *Incorporated!*, Les Ateliers de Rennes – Biennale d'Art Contemporain, curated by François Piron, France
- Corridor I: Onkalo*, insitu Space for Contemporary Art, Berlin, Germany
- 2015 *Film Implosion! Experiments in Swiss Cinema and Moving Images*, FRI ART - Centre d'art de Fribourg Kunsthalle Freiburg, Switzerland

- 2014 *Unikat – Unikum. Künstlerbücher der Graphischen Sammlung*, Schweizerische Nationalbibliothek, Bern, Switzerland  
*Ohne Achtsamkeit beachte ich alles, Robert Walser und die bildende Kunst*, Aargauer Kunsthhaus, Aarau, Switzerland
- 2013 *You always return to the water*, Rotwand, Zurich, Switzerland  
*Behaglich ist anderswo. Werke aus der Sammlung*, Kunst(Zeug)Haus, Rapperswil, Switzerland
- 2012 *The Armory Show*, solo presentation with Rotwand, New York, USA  
*Springende Lachse. Arbeiten auf Papier aus der Sammlung*, Kunst(Zeug)Haus, Rapperswil, Switzerland  
*Effects & Affects: The Alphabet (Int.)*, curated by Tobias Madison & Martin Jaeggi, Fumetto (International Comix-Festival Lucerne), Lucerne, Switzerland
- 2010 *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, curated by Marcus Lütkemeyer, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany  
*Palazzo Zu*, Salon Précaire, Frauenfeld, Switzerland  
*Verein für Originalgraphik*, Zurich, Switzerland  
*In Transit*, Rotwand, Zurich, Switzerland
- 2009 *Verein für Originalgraphik*, Zurich, Switzerland
- 2008 *Verein für Originalgraphik*, Zurich, Switzerland
- 2007 *Stay Tuned*, curated by Dr. Gudrun Bott, Schloss Ringenberg, Hamminkeln, Germany  
*Port de Suisse*, Basel, Switzerland  
*Verein für Originalgraphik*, Zurich, Switzerland
- 2006 *Ankäufe der Stadt Zürich 2001–2006*, Helmhaus Zürich, Zurich, Switzerland  
*balkantv*, Binz39, Zürich, Switzerland  
*Vom Schweifen der Linien, zeitgenössische Zeichnungspositionen*, curated by Gabrielle Boller, Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*speed*, Galerie Staubkohler, Zurich, Switzerland
- 2005 *Kunstraum Kreuzlingen*, Kreuzlingen, Switzerland  
*Verein für Originalgraphik*, Zurich, Switzerland  
*Kultur im Bahnhof*, curated by Verein für Originalgraphik Zürich, St. Gallen, Switzerland
- 2004 *in my world*, Galerie Staub(g\*fzk!), Zurich, Switzerland  
*System: Landscape*, curated by Daria Brit Shapiro, Caren Golden Fine Art, New York, USA
- 2003 *Verein für Originalgraphik*, Zurich, Switzerland  
*Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus Zürich, Zurich, Switzerland
- 2002 *Verein für Originalgraphik*, Zurich, Switzerland
- 2001 *Going Places*, Smart Project Space, Amsterdam, the Netherlands, (cat.)  
*All Design – Leben im schwerelosen Raum*, Museum of Design, Zurich, Switzerland (cat.)
- 2000 *Transporter*, curated by Naomi Urabe and Laurie de Chiara, AARA, Bangkok, Thailand
- 1999 *Nabelschau*, Kulturverein Riesa Efau, Dresden, Germany  
*Three Suitcases*, Art & Idea, Mexico City, Mexico  
*Why make prints. Printmaking in Switzerland since 1960: Artists, Printers, Publishers*, Mexico City, Mexico a.o. (Travelling exhibition until 2004)
- 1998 *Das eigentümliche Glück der Bleistiftmethode: <Mikrogramme> von Robert Walser und Partiturentwürfe von Heinz Holliger*, Museum Neuhaus, Biel, Switzerland
- 1996 *In Transit 2*, Swiss Institute, New York, USA
- 1994 *Margarete Roeder Gallery*, New York, USA
- 1989 *Originalgraphik*, Gallery Wengihof, Zurich, Switzerland (Organisator Hans Eggenberger, VfO)

- Graphische Objekte*, Swiss Federal Institute of Technology Zurich, Zurich, Switzerland  
*Unikat und Edition*, Helmhaus Zürich, Zurich, Switzerland  
 1987 *Appenzeller Kunst heute*, Zeughaus Herisau, Switzerland (cat.)  
 1981 *Schreibkunst*, Museum of Design, Zurich, Switzerland (cat.)  
 1976 *2e Biennale Suisse de l'image multiplié*, Musée Rath, Geneva, Switzerland (cat.)  
 1973 *Kunstszene Zürich*, Kunsthaus Zürich, Zurich, Switzerland

#### Films in 16mm

- 2009 *Viva Achille*, b/w (unfinished)  
 2008 *Titan*, 13½ min (18 ips), b/w, excerpt: <https://vimeo.com/168917026>  
 2004 *Vulcan*, 24½ min (18 ips), color, excerpt: <https://vimeo.com/168316073>  
 2003 *Cut and Run*, 12½ min (18 ips), color  
 2002 *Caveman Lecture*, 12 min (18 ips), b/w, excerpt: <https://vimeo.com/169056548>  
 2001 *Wanderlust*, 8½ min (18 ips), color  
 1999 *The Beauty of My Island*, 6½ min (18 ips), color  
 1998 *Meteor Lecture*, 22½ min (18 ips), b/w, excerpt: <https://vimeo.com/169063494>  
 1997 *Between the Blocks*, 11 min (24 ips), color, excerpt: <https://vimeo.com/168912798>  
 1996 *Acrobatics*, 21½ min (18 ips), color, excerpt: <https://vimeo.com/169061647>  
 1993 *White Powder*, 29 min (24 ips), color  
*Field of Powder 2*, 22½ min (18 ips), color  
*Field of Powder 1*, 22 min (18 ips), color  
 1992 *Al Fresco*, 10½ min (18 ips), color  
 1991 *Arabia 2*, 22½ min (18 ips), color  
 1991 *Arabia 1*, 28 min (18 ips), color  
 1990 *Hipparcos*, 16½ min (24 ips), color, with sound  
*Helvetia und Wilhelm Tell*, 3 min (24 ips), color  
 1989 *Mach*, 10 min 20 sec (18 ips), color  
*Mehlmann*, 6 min (24 ips), color  
 1988 *Beschreibung von Subtopia Teil II*, 13 min (24 ips), color  
*Beschreibung von Subtopia Teil I*, 5½ min (24 ips), color  
 1987 *Graph*, 8 min (24 ips), color

#### Selected Film Screenings, Performances, Installations and Projects

- 2017 *Mach, Caveman Lecture*, Osmos, Berlin, Germany  
 2016 *Wanderlust, The Beauty of My Island, Arabia 1 & 2*, with music performances by Abril Padilla, Bildrausch Festival, Basel, Switzerland  
*Arabia 1 & 2, Titan, The Beauty of My Island*. El universe de Klaus Lutz, Xcèntric. 15ª temporada 2015-2016, CCCB – Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
 2014 *Vulcan, Titan*, Whitebox Art Center, New York, USA  
*Titan*, Kunstverein Göttingen, Göttingen, Germany  
 2013 *Apollo Special - Aus dem All*, Kino Projekt, Kino Apollo, Zurich, Switzerland  
 2012 *Mach, Between the Blocks, Meteor Lecture, Wanderlust*, Videoex 2012, Internationales Experimentalfilm & Video Festival Zürich, Zurich, Switzerland  
 2011 *Titan*, Anthology Film Archives, New York, USA  
 2010 *Acrobatics, Titan*, Stadtkino Basel, Basel, Switzerland  
*Acrobatics, Titan*, Videoex 2010, Internationales Experimentalfilm & Video Festival Zürich, Zurich, Switzerland  
 2009 *Titan*, Wavelengths, curated by Andréa Picard, Toronto International Film Festival, Toronto, Canada  
 2007 *Cut and Run*, Schloss Ringenberg, Hamminkeln, Germany

- 12 silent films by Klaus Lutz 1988 - 2004*", film screenings, Serge Ziegler at Elga Wimmer PCC, New York, USA  
Leporello presentation, Kunstmuseum Basel, Library, Basel, Switzerland  
Art in General, performance, New York, USA
- 2005 *Vulcan Project*, performance, Art Weekend, Hotel Castell, Zuoz, Switzerland  
*Vulcan Project*, performance, Kunstraum Kreuzlingen, Switzerland
- 2003 *Caveman*, performance, Helmhaus Zürich, Zurich, Switzerland
- 2002 *Caveman*, performance with film, curated by Hannes Schüpbach, Votivkino, Vienna, Austria
- 2001 *Meteor Lecture*, performance, Smart Project Space, Amsterdam, the Netherlands
- 1999 *Meteor Lecture, Acrobatics, Field of Powder, Between the Blocks*, performances, Helmhaus Zürich, Zurich, Switzerland  
*Meteor Lecture*, Kulturverein Riesa Efau, Dresden, Germany
- 1998 *Between Rise and Set*, performance, De Chiara/Stewart, New York, USA
- 1996 *Acrobatics*, performance, Swiss Institute, New York, USA
- 1994 *Field of Powder*, performance, Swiss Institute, New York, USA
- 1993 *Al Fresco*, Swiss Television DRS, Switzerland  
*Al Fresco*, 2A Bar, New York, USA
- 1992 *Al Fresco*, Xenix Cinema, Zürich, Switzerland  
*Arabia*, Helmhaus Zürich, Zurich, Switzerland
- 1991 *Arabia*, Shedhalle, Zurich, Switzerland
- 1990 *Mach*, Swiss Television DRS, Switzerland  
*Hipparcos*, Viper 90, Lucerne, Switzerland
- 1989 *Mach* with Koch, Burri, Schütz&Doran (jazz quartet), Viper 89, Lucerne, Switzerland