

## ROTWAND

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## WILLIAM HUNT - BIOGRAPHY

Born 1977, London

Lives and works in Dusseldorf, Germany

### Education

2003-2005 Goldsmiths College, London

1996-2000 Slade School of Fine Art, University College London

1998-1999 The School of the Art Institute of Chicago

1995-1996 Camberwell College of Art and Design, London

### Selected Solo Exhibitions

- 2016 *Still Yourself and Calm Your Boots*, Petra Rinck Galerie, Dusseldorf, Germany  
*Interiour Labour, Overlapping Underlaid.*, Rotwand, Zurich, CH  
*William Hunt – “You're Gonna Pay For It Now. Now Your Gonna Pay For It”*, Gallery Lejeune, London, UK
- 2015 *Still Yourself and Calm Your Boots*, Crawford Art Gallery, Emmet Place, Cork, IRL  
*Sound in Motion, Internationale Video- und Performancekunst*, Kunstmuseum Stuttgart, DE  
*William Hunt – Playing the goat*, Ibid Projects, LA, USA  
*En-core! Oh En-core!* Rotwand, Zurich, CH
- 2014 *William Hunt – Playing the goat*, Peer Gallery, London, UK  
*Bra-vo, Oh Bra – vo!*, Rotwand, Zurich, CH  
*Ship, ship, Slip and Dip*. Hunt Kastner, Prague, CZ (together with Alena Kotzmann)  
*Not Knowing But Looking*, Petra Rinck Gallery, Dusseldorf, DE
- 2012 *How Do You Do*, Volker Bradtke, Dusseldorf, DE
- 2010 *Practising being something else just in case you're not what you think you are*, Rotwand, Zurich, CH  
Wentrup Gallery, Berlin, DE  
*Junction: William Hunt*, Camden Arts Centre, London, UK
- 2009 *Solo Presentation*, Art Forum Berlin, Berlin, DE  
*Lead Singer and Backing Vocals*, Ibid Projects, London, UK  
*I don't believe you, you're a liar*, Camden Arts Centre, London, UK  
*Recorded Live*, Picture This, Bristol, UK  
*I Forgot Myself, Looking At You*, Wentrup Gallery, Berlin, DE
- 2008 *Tempting Fate, Swimming Alone*, Witte de With Center for Contemporary Art, Rotterdam, NL (cat.)  
*Even As You See Me Now*, Rotwand, Zurich, CH
- 2007 *Put Your Foot Down*, Art Unlimited Art Basel 38, Basel, CH
- 2006 *Put Your Foot Down*, Ibid Projects, London, UK

## Selected Group Exhibitions and Performances

- 2017 Galerie Petra Rinck, Dusseldorf, Germany
- 2016 *TAKE UP YOUR SPACE*, KAI 10. Arthena Foundation, Dusseldorf, DE  
*Being Boring*, the Living Art Museum, Núllið space, Reykjavík, IE  
*The Cassini Cruise IV*, a pop up exhibition, Vrijthof 21, Maastricht, NL  
*In neuen Räumen*, Petra Rinck Galerie, Dusseldorf, DE
- 2015 *Hot on the heels of Love*, curated by Pádraic E. Moore, Irish Museum of Modern Art, Dublin, IRL  
*Test Run: Performance in Public*, Modern Art Oxford, Piper Gallery, Project Space, Yard, Oxford, UK  
*Tower*, Ibid Projects, London, UK  
*Mayfly*, Per4m, Artissima. Torino, IT  
*Adam, Eve & The Devil*, Marres House for Contemporary Culture, Maastricht, NL
- 2014 *Bash I*, Woodstock Byrdcliffe Guild, Woodstock, New York, USA  
*Moules, Oeufs, Frites*, Ardi Poels Projects, Maastricht, NL
- 2013 *You always return to the water*, Rotwand, Zurich, Switzerland  
*The World Turned Upside Down – Buster Keaton, Sculpture and The Absurd*, performance at Mead Gallery Warwick Arts Centre, UK  
*A Mobile - Paranalia for five dancers; an exercise in suspension, co-operation and obstruction – Solo performance presentation*, Siobhan Davies Dance Studio, London, UK  
*PLAY! Recapturing the Radical Imagination*, GIBCA - Göteborg International Biennial for Contemporary Art, Gothenburg, SE, curated by Ragnar Kjartansson and Andjeas Ejiksson  
*Magic Hour*, The Ridder – A House for Contemporary Art, Maastricht, NL  
*Sub-optimal Expression Output Interface*, Performance and installation, Petra Rinck Gallery, Dusseldorf, DE  
*Not So Much*, Duet, performance at Hunt Kastner, Prague, CZ  
*The Cassini Cruise III*, Ardi Poels Projects, Maastricht, NL
- 2012 *Spieltrieb*, IBID Projects London, UK  
*Not So Much*, Performance at Volker Bradtke, Dusseldorf, DE  
*Tout s'écoule, rien ne reste tel*, L'espal – scène conventionnée, Théâtre du Mans, Le Mans, FR
- 2011 *Shunck\** at Pinkpop Festival, Limburg, NL
- 2010 *It's the flowers, not the vase*, Performance at abc Berlin, DE  
*A gesture you can't help but make*, Villa Reykjavik, Reykjavik, Iceland (cat.)  
*Anticipation Time*, Bat Yam Museum of Contemporary Art, Bat Yam, IR  
*In Transit*, Rotwand Zurich, CH
- 2009 *Cargo Manifest*, (curated by Anna-Catharina Gebbers), Opera Festival, Munich, DE  
*The Blood of a Poet*, Estuaire 2009, Nantes/Saint-Nazaire, FR (cat.)  
*Spotlight*, New additions since 2006, Museum der Moderne Salzburg, Salzburg, AT  
*Excursions Performance Festival*, Limerick City Art Gallery, Limerick, IE  
*Artprojx Still Film*, screening, Site Gallery, Sheffield, UK  
*Artprojx Still Film*, screening Liceu Opera, Barcelona, ES
- 2008 *Group Show*, Ibid Projects, (Hoxton Square), London, UK  
*Sound of Art. Music and Visual Arts. Les Grands Spectacles III*, Museum der Moderne Salzburg, Salzburg, AT (cat.)  
*Sonic Youth*, Green on Red Gallery, Dublin, Ireland (cat.)  
*Sonic Youth*, Wallace Gallery at SUNY College, Old Westbury, USA (cat.)  
*Mind the Gap*, Kunsthhaus Glarus, Glarus, CH  
William Hunt, Matthew Darbyshire, Jess Flood-Paddock (curated by Sasha Craddock) Sadlers Wells, London, UK  
*Still-Film*, (Film screening curated by Artprojx for Late at Tate) Tate Britain, London, UK

- 2007 *Been So Up It Feels Like Down to Me*, Presentation House, Vancouver, Canada (cat.)  
*Silence: Listen to the Show*, (curated by Francesco Bonami) Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.)  
*KölnShow 2*, Cologne, DE, curated by Nicolaus Schafhausen  
*Judith*, Perry Rubenstein Gallery, New York, USA
- 2006 *Sleep of Ulro*, A Foundation, Liverpool, UK  
*Long Shore Drift*, The Whitstable Biennale 2006, Canterbury, UK, curated by Sally O'Reilly and Mel Brimfield  
*Don Quijote*, Witte de With, Rotterdam, NL, curated by Nicolaus Schafhausen and Sophie Von Olfers  
*Loge*, General Public, Berlin, DE  
*New performance commission*, Milton Keynes Gallery, London, UK  
*Geisai No. 9*, Tokyo Young Art Fair, Tokyo, JP, invited international Artist by Takashi Murakami and Kaikai Kiki  
*Failure to do so is an Offence*, Galerie der Hochschule für Bildende Künste, Hamburg, DE  
*God is a Gallery*, Galuzin Gallery, Oslo, NO
- 2005 *All Personal*, VTO, London, UK  
*Rip It Up and Start Again*, Villa Della Rosa, Galleria Civila D'Arte Moderna De Bologna, IT  
*MA Degree Show*, Goldsmiths College, London, UK  
*Let me Hear Your Body Talk*, Artie et Amicitiae, Amsterdam, NL  
*Again*, performance, Itchy Park II, Old Limehouse Townhall London, UK
- 2004 *Booty*, Gallery Mobile, London, UK  
*Again, Again, Again (If It's Funny Once It's Funny Forever)*, performance, Alma Enterprises, London, UK  
*Rodeo/Radio*, video performance, Hinterconti, Hamburg, DE  
*Common Property (Allgemeingut)*, 6th Werkleitz Biennale, Halle (Saale), DE  
*Calm Down*, video performance, Volks Theatre, Munich, DE
- 2003 *Live 2003*, radio performance for Resonance 104.4 FM, London, UK  
*Radio 26/11/Live 2003, Bootleg*, curated by Pablo Lafuente, performance, Spitalfields, London, UK  
*Just Regret*, 35mm film, A-Clip Cinema intervention, International Cinema, Berlin, Germany; Screen on the Green, London, UK  
*ShowWorx*, Bay 67, Westbourne Studios, London, UK  
*Video Invitational*, FA Projects, London, UK  
*For One Night Only*, 38 Langham Street, London, UK  
*Evidence*, Essor Gallery Project Space, London, UK  
*Club II*, Le Confort Moderne, Poitiers, FR  
*Gatsby*, The New Lansdowne Club, London, UK
- 2001 *Club*, Beaconsfield, London, UK  
*Atelier Something*, Open Studios, London, UK

## Bibliography

- 2015 Travis Diehl, *William Hunt*, Artforum online, critics' picks  
*William Hunt, Cork*, This week's new exhibitions, The Guardian, October, 30
- 2014 Aoife Rosenmeyer, *William Hunt* (review), Frieze Magazine, April 2014  
 Olga Stefan, *William Hunt* (review), Art in America, June 2014
- 2012 *100 New Artists, Despite moments of clarity, there are no "isms" in this book*, Francesca Gavin, Laurence King Publishing
- 2010 *Akkordarbeit*, Interpol, Monopol, September  
 Anna Joa, *Villa Reykjavik*, Morgunbladid, July  
 Helgi Snaer Sigurosson, Morgunbladid, July  
*Villa Reykjavik*, Trendbeheer Blog, July
- 2009 Rebecaa Geldard, *London Top 10 Shows*, Saatchi Online, March  
*William Hunt*, Performance bei Wentrup, Stylemag Online, February
- 2008 Aoife Rosenmeyer, Last Chance to See, Saatchi Online, June

- Erik van Tuijn, *William Hunt* (review), *Map*, Winter  
 London Focus: Artist Dictionary, *Flash Art International*, October  
 Francesca Gavin, *Hanging with the ultimate performance artist*,  
*Dazed & Confused*, vol. 2 issue 65, September  
 Kate Butler, *Sonic Youth*, *The Sunday Times*, July  
 Karlijn De Jongh, *Sonic Youth* (review), *Circa*, June  
 Natalia Huser, *Eine Körperliche Grenzerfahrung*, *artensuite*,  
 February
- 2007  
 Francesco Bonami, *Arte Contemporanea*, Electa (Milan)  
*KoInShow2*, European Kunsthalle, Cologne, (exh cat)  
 Maria Chiara Valacchi, *Take Me*, *Muse* (Italy), September  
 Kevin Griffin, *Fall Arts Preview*, *The Vancouver Sun*, September  
 Joanna Pitman, *A very private view*, *Sunday Times*, August  
 Rocco Moliterni, *Il Silenzio a testa in giù*, *La Stampa*, July  
 Georgina Adam, *William Hunt: Waterlogged*, *Art Newspaper*, June  
 Sarah Douglas, *Mini – Worlds In a Vast Space*, *Art Info* (online)  
 June
- 2006  
 Tina Schmucker, *Put your foot Down*, *Kunst-Blog.com*, November  
 Anneke Bokern, *Das Don Quijote Syndrom*, *artnet.com*, August  
 John Slyce, *Whitstable Biennale, 2006*, *a-n Magazine*, August  
 Door Ilse van Rijn, *Don Quijote*, *Metropolis M*, August  
 Andrea Wiarda, *Don Quijote*, *Flash Art*, July  
*Can Small Battles Change the World?*, *DIMI*, May  
*Aires quijotescos en el centro Witte de With de Rotterdam*, *Lapiz*,  
 issue 224
- 2005  
*The Now Sound Systems*, *Vogue Italia*, issue 665, January  
*Centrefold Scrapbook*, October  
*Diverse Attitudini*, *Flash Art*, Italian Edition, August  
*William Hunt*, *ArtReview*, July  
*Guestroom Magazine* (Munich), issue 4, June  
*Where We Have Been?*, *Starship Magazine*