

## ROTWAND

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## Mathilde ter Heijne

Born 1969 in Strassbourg, France

Lives and works in Berlin, Germany

Since 2011 Professor at Kunsthochschule, University of Kassel, Germany

### Education

1988-1992 Stadsacademie, Maastricht, Netherlands

1992-1994 Rijksacademie, Amsterdam, Netherlands

### Selected Curatorial Projects

2014 *ff Lines*, TAZ 3 Warsaw, Poland

2013 *The Oracle*, *The Wand*, Berlin, Germany

*Erogenous Zone*, Galerie im Körnerpark, Berlin, Germany

2012 *Zurück in die Zukunft*, Interim, Kassel, VFKK am Rosa-Luxemburg-Platz e.V., Berlin, Germany

### Selected Solo Exhibitions

2016 *Blood, Sweat and Tears – Assembling Past and Future*, Galerie im Körnerpark, Berlin, Germany

*It Will Be!*, Haus am Lützow Platz, Berlin, Germany

2015 *Ontology of the In Between*, Rotwand, Zurich, Switzerland

2014 *Performing Change*, Museum für Neue Kunst, Freiburg, Germany

*Mathilde ter Heijne in dialogue with Marina Abramovic*, Krome Gallery, Luxembourg

*Woman to Go*, Jack Hanley Gallery, New York, USA

2013 *Woman to Go*, Deutsche Bank VIP Lounge, frieze Art Fair, London, UK

2011 *Any Day Now*, Lentos Kunstmuseum, Linz, Austria

*Mathilde ter Heijne (with Antje Majewski)*, Galerie Olaf Stüber, Berlin, Germany

2010 *Any Day Now*, Kunsthalle Nürnberg, Germany

*Olacak!*, DEPO, Istanbul, Turkey

2009 *Long Live Matriarchy!* Stedelijk Museum Bureau, Amsterdam, Netherlands

*Red, Black, Silver, and White*, Galerie Arndt & Partner, Berlin, Germany

*Uit het oog maar niet uit het hart*, *Presentation of a Public Sculpture*, Het Gebouw, Leidsche Rijn, Netherlands

2008 *Woman To Go*, 101 Projects, Reykjavik, Iceland

2007 *Mathilde ter Heijne*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA

*Mosuo Fireplace Goddess*, Mathilde ter Heijne, Currents, Beijing, China

2006 *No Depression In Heaven*, Galerie Arndt & Partner, Berlin, Germany

*Woman To Go*, Berlinische Galerie, Berlin, Germany

2005 *Forgetting*, Hospitalhof, Stuttgart, Germany

*BASE 103*, Sammlung Goetz, Munich, Germany

*Suicide Bomb*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA

2004 *Fuck Patriarchy!*, Viagarini, Milano, Italy

Kunstverein, Hannover, Germany

2003 *Go akti?*, Galerie Martina Detterer, Frankfurt a.M., Germany

2002 *Number One*, Galerie Arndt & Partner, Berlin, Germany

*Small Things End, Great Things Endure*, Art Basel Unlimited, Switzerland

*For a Better World*, Kunstbank, Berlin

- 2000 *Tragedy*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Suicide Bomb*, Förderkoje Art Cologne 2000, Cologne, Germany  
*98 00*, Galerie de Expeditie, Amsterdam, Netherlands  
*Mathilde, Mathilde ...*, Galerie Arndt & Partner, Berlin, Germany  
 Galerie Martina Detterer, Frankfurt a.M., Germany
- 1999 *Indifference to the Truth*, Künstlerhaus Bethanien, Berlin, Germany
- 1998 *Life Inside Storage*, Galerie Arndt & Partner, Berlin, Germany  
*On a Night Like This*, Galerie de Expeditie, Amsterdam, Netherlands
- 1997 *Dutch Courage*, Lasca Gallery, Los Angeles, USA
- 1996 *Epos*, Perdu, Amsterdam, Netherlands  
*Storage of Imagination*, Het glazen huis, Amstelpark, Amsterdam, Netherlands  
*Many True Stories* (Met Sam Samore), Berchkerk, Deventer, Netherlands
- 1995 *Shadowshow*, W139, Amsterdam, Netherlands  
*Wherever I Lay My Head ...*, Gemeentemuseum, Helmond, Netherlands  
*Haagmans, ter Heijne*, Galerie Ardi Poels, Maastricht, Netherlands
- 1994 BEAM, Nijmegen, Netherlands  
 W139, Amsterdam, Netherlands

### Selected Group Exhibitions

- 2016 *Collection on Display: Momentary Monuments*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2015 *Klassiker, Entdeckungen und neue Positionen aus 200 Jahren Kunst*, Lentos Museum, Linz, Austria  
*Spiegelooog - Het zelfportret in de Nederlandse kunst*, Museum Arnhem, Netherlands  
*Nascent States*, Waterside Contemporary, London, UK  
*“Ja/ty/on/ona/oni” (“I/you/he/she/they”)*, Galeria Fotografii, Centrum Kultury Zamek, Poznan, Poland  
*FEMINISMEN*, Video Kollektion NBK, Nordstern, Gelsenkirchen, Germany  
*Time Present—Contemporary Photography from the Deutsche Bank Collection*, within *Still Moving: A Triple Bill on the Image*, National Gallery of Modern Art, Mumbai, India  
*TURN ON TimeBased Art from the Julia Stoschek Collection*, Tel Aviv Museum of Art, Israel
- 2014 *Mathilde ter Heijne, Norbert Witzgall, after the butcher*, Berlin, Germany  
*Emoties in de hedendaagse kunst (Emotions in Contemporary Art)*, Gemeentemuseum Helmond, Helmond, Netherlands  
*Round Four*, Flex, Berlin, Germany  
*Time Present—Contemporary Photography from the Deutsche Bank Collection*, within *Still Moving: A Triple Bill on the Image*, Singapore Art Museum, Singapore, Singapore  
*Berlin Heist*, 4 Mediations Biennale, Poznan, Poland  
*International Women’S Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov - ICA-Sofia - The Institute of Contemporary Art*, Sofia, Bulgaria  
*Female Intervention*, Kleine Humboldt Galerie (Humboldt University), Berlin, Germany  
*‘The Fling Fling’ by Flamenca Fleming*, spor klübü, Berlin, Germany  
*ATOPIA, MIGRATION, HERITAGE AND PLACELESSNESS: Works from the Thyssen-Bornemisza Art Contemporary Collection*, Vienna, Museo de Arte de Zapopan, Zapopan, Mexico  
*Affekte*, Kunstpalais, Erlangen, Germany  
*High Performance*, Julia Stoschek Collection, Düsseldorf, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*I Can't Control Myself*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*Die Ästhetik des Widerstands*, Galerie IG BILDENDE KUNST, Wien / Galerie im Turm, Berlin, Germany

- 2013 *I am another world | Artistic Authorship between Desubjectivization and Recanonization*, Akademie der Künste, Vienna, Austria  
*HEUTE HIER bugün burada*, Haus am Kleistpark, Berlin, Germany  
*S/He is the One*, Kunstraum Niederösterreich, Vienna, Austria  
*ff Collaborations*, Galerie im Körnerpark, Berlin, Germany  
*Erogenous Zone*, Galerie im Körnerpark, Berlin, Germany  
*M Selection*, Musée Rath, Geneva, Switzerland  
*The Legend of the Shelves*, Autocenter, Berlin, Germany  
*Mere Top*, Royal NoneSuch Gallery, Oakland, Australia  
*Female Power. Matriarchy, Spirituality & Utopia*, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2012 *Tout va très bien Madame la Marquise*, Hôtel Fontfreyde - Centre Photographique, Clermont-Ferrand, France  
*Art in the Parking Space*, Performance and Public Art Festival, Pacific Standard Time, Los Angeles, USA  
*Miniature by Serendipity*, Bar Babette, Berlin, Germany  
*Das Leben ist anderswo | Life is Elsewhere*, Galerie im Körnerpark, Berlin, Germany
- 2011 *Temporary Autonomous Zone*, Lisa Ruyter Galerie, Vienna, Austria  
*Zeit zu handeln!*, Sammlung Migros Museum, Kunsthalle Krems, Austria  
*Zwischen Aufruhr und Verbrechen, Der künstlerische Blick auf gewalttätige Frauen*, Galerie Forum Amalienpark, Berlin, Germany  
*Art works*, Sammlung Deutsche Bank Zentrale, Frankfurt a.M., Germany  
*Broken Fall (Organic)*, Astuni Public Projects, Bologna, Italy  
*The Ephemeral*, Galerie ARNDT. Berlin, Germany  
*DEAD\_Lines*, Von der Heydt-Museum, Wuppertal, Germany  
*Verbunden*, Dokfest, Kassel, Germany
- 2010 *400 Women*, Shoreditch Town Hall Basement, London, UK  
*The Alienation of Objects*, Zabłudowicz Collection, London, UK  
*Reduxdelux*, Parkhaus, Berlin, Germany  
*1910 FIGUR 2010*, Georg Kolbe Museum, Berlin, Germany  
*Celebration!*, Uqbar, Berlin, Germany  
*Changing the World*, Galerie ARNDT, Berlin, Germany  
*Hide and Seek*, Museum of Contemporary Art, Chicago, USA  
*Unpossessing Femininity: No more bad girls?*, Kunsthalle Exnergasse, Wien, Austria
- 2009 *100. Ausstellung im Autocenter, Autocenter*, Berlin, Germany  
*Where's the wind when it isn't blowing? - Political graphic novels from Albrecht Dürer to Art Spiegelman*, Kunstverein Hamburg, Germany  
*Kleine Formate*, Galerie Martina Detterer, Frankfurt a.M., Germany  
*ZEIGEN! Ein audiotour*, Temporäre Kunsthalle, Berlin, Germany  
*Hide and Seek*, Museum of Contemporary Art, Chicago, USA  
*Cargo Manifest*, Munich Opera Festival, Bavarian State Opera, Munich, Germany  
*VERONICA* Pitzer Art Galleries, Pitzer College, Claremont/California, USA  
*El Dorado, Über das Versprechen der Menschenrechte*, Kunsthalle Nürnberg, Germany  
*Invisible Adversaries*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Sehnsucht nach dem Abbild, Das Portrait im Wandel der Zeit*, Kunsthalle Krems, Austria  
*On Joy, Sadness and Desire*, SMART project space, Amsterdam, Netherlands  
*Kunst und Öffentlichkeit*, Neuer Berliner Kunstverein, Berlin, Germany  
*Conflicting Tales*, Burger Collection, Berlin, Germany  
*REBELLE, kunst en feminisme 1969-2009*, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2008 *Der Schmerz sitzt tief*, Opelvillen, Rüsselsheim, Germany  
*Portrayal Betrayal*, Long Beach City College Art Gallery, Long Beach/California, USA

- Forgotten Bar Project/August 2008*, Galerie im Regierungsviertel, Berlin, Germany
- Tabularasa and the Driller Killer Artists*, Galerie im Regierungsviertel, Berlin, Germany
- The Krautcho Club/In and Out of Place*, 176 Gallery, London, UK
- The Prisoner's Dilemma, How Artists Respond to the Exercise of Power in Contemporary Life*, Cisneros Fontanals Art Foundation, Miami, USA
- Nach/sichten - Videoarbeiten aus der Sammlung Goetz*, Edith Russ Haus für Medienkunst, Oldenburg, Germany
- Walls In The Street*, Museum of Contemporary Art, Belgrade, Serbia
- 3500cm2*, Uqbar, Berlin, Germany
- See History*, Kreative Vision, Kunsthalle zu Kiel, Kiel, Germany
- Female Trouble. Die Kamera als Spiegel und Bühne weiblicher Inszenierung*, Pinakothek der Moderne, Munich, Germany
- Interfacing Practices*, Galerie Magnus Müller, Berlin, Germany
- Small Things End, Great Things Endure*, New Langton Arts, San Francisco, USA
- Under Pain of Death*, Austrian Cultural Forum, New York, USA
- Lügen.nirgends - Zwischen Fiktion und Dokumentation*, Ausstellungshalle für Zeitgenössische Kunst, Münster, Germany
- Number One: Destroy, She Said*, Julia Stoshek Collection, Düsseldorf, Germany
- 2007 *Dealing With Reality*, Museum voor Moderne Kunst, Arnhem, Netherlands
- Caution! Blasting operations!*, NGBK, Berlin, Germany
- An Archeology*, Zabudowicz collection, 176 Project Space, London, UK
- Body Double*, Luckman Gallery, California State University Los Angeles, USA
- Wir sind Paula*, Künstlerhäuser Worpswede, Worpswede, Germany
- Look@Me*, Institut für Kulturmanagement der Freien Universität, Berlin, Germany
- Erika Hoffman*, RAI, Rijksacademie, Amsterdam, Netherlands
- Talking Pictures - Theatralität in zeitgenössischen Film - und Video*, K21, Düsseldorf, Germany
- Romantischer Konzeptualismus*, Kunsthalle Nürnberg, BAWAG foundation, Vienna, Austria
- Imagination Becomes Reality*, Sammlung Goetz, ZKM, Karlsruhe, Germany
- Fellbach Triennale*, Fellbach, Germany
- Made in Germany*, Sprengel Museum, Hannover, Germany
- Schmerz*, Hamburger Bahnhof, Berlin, Germany
- 2006 *Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Art Foundation, Miami, USA
- Six Degrees of Separation*, Stefan Stux Gallery, New York, Germany
- Haunted States*, Grand Arts, Kansas City, USA
- It's Time For Action (There's No Option)*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Seoul International Media Art Biennale*, Seoul, Korea
- Shanghai Biennial*, Museum of Modern Art, Shanghai, China
- This Is Not a Love Song*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
- Ruby Satellite*, California Museum of Photography, San Francisco, USA
- Ruby Satellite*, New Hyde Park Art Center, Chicago, USA
- Disclosure*, Reuten Gallerie, Amsterdam, Netherlands
- Le Mépris*, Mediamatic, Amsterdam, Netherlands
- Urban Creatures*, Pori Art Museum, Pori, Finnland
- 2005 *Imagination Becomes Reality*, Sammlung Goetz, Munich, Germany
- Bremer Freiheit*, Kunsthalle Bremen, Germany
- Realität*, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- Temporary Import*, Artforum, Berlin, Germany
- Cut*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA

- Greater New York*, PS1 Contemporary Art Center, New York, USA  
*Getting Rid of Madonna*, Kunsthaus Dresden, Germany  
*Wonder Women*, Frac Lorraine, Metz, France  
*Morir de amor*, Museo Nacional de Ciencias y Artes, UNAM, Mexico  
2004 *Das Böse*, Guardini Stiftung, Berlin, Germany  
*Selbstporträt: Identität*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Duo Track*, Argos, Brussel, Belgium  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*Silent Screams, Difficult Dreams*, Burusan Centre for Culture & Arts, Istanbul, Turkey  
*L'air du Temps*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Laocoon Devoured*, ARTIUM, Basque Centre of Contemporary Art, Victoria-Gasteiz, Spain  
*Innocence and Violence*, Arge Kunst Galerie Museum, Bolzano, Czech Republic  
*Panic Room*, Schloss Ringendorf, Hammelkeln, Germany  
*Slip Role*, Castlefields Gallery, Manchester, UK  
*Narcissus*, CRAC Alsace, France  
2003 *Love*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria  
*Memory Sticks*, Reuten Galerie, Amsterdam, Netherlands  
*Silent Screams, Difficult Dreams*, Galerie Arndt & Partner, Berlin, Germany  
*Narcissus*, Centre Régional d'Art Contemporain Alsace, Alsace, France  
*Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany  
*Taktiken des Ego*, Wilhelm Lehbruch Museum, Duisburg, Germany  
*Turbulence*, Museum voor moderne Kunst, Arnhem, Netherlands  
*Turbulence. Contemporary Dutch Artists*, Centre for Contemporary Art, Kiev, Ukraine  
*M\_ARS - Kunst und Krieg*, Neuen Galerie, Landesmuseum, Joanneum, Graz, Austria  
2002 *Realities und histoire d'amour*, Kunstverein, Ulm, Germany  
*Junge Kunst*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Ter Heijne et Mathieu Pernot*, Espace Caviolle, Cahors, France  
*Printemps de Septembre*, Les Jacobins, Toulouse, France  
*The Berlin Files*, Gallery de Chiara, New York, USA  
*Collective Unconsciousness*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
2001 *She Knows*, Mama Cash, Rotterdam  
*Hrillershow*, Bonnefontenmuseum, Maastricht  
*Neue Modelle*, Trafo, Budapest  
*I Am Someone Else*, de Kapel, Amsterdam  
*Teil von ...?*, Kunsthalle Exnergasse, Wien  
*Futureland*, Museum Abteiberg, Mönchengladbach, Museum Bommel van Dam, Venlo  
*Prodigal Prodigy*, White Box, New York  
*The People's Art*, Witte de With, Rotterdam, Netherlands  
*Hemorrhaging of States*, TENT, Rotterdam, Netherlands  
*A Arte do Povo*, Central Electrico do Freixo, Porto, Italy  
*Double Trouble*, Burusan Centre for Culture & Arts, Istanbul, Turkey  
*The Big Nothing*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Get That Balance*, Kampnagel K3, Hamburg, Germany  
*Mathilde ter Heijne and Daniel Knorr*, Kunstbank, Senatsverwaltung für W, F, K, Berlin, Germany  
2000 *Viatico*, Home abroad e.V, Frankfurt a.M., Germany  
*Vanessa Beecroft, Mathilde ter Heijne*, Gallery Mario Seguiera, Braga, Portugal  
*Buren*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
*On The Spot*, Work In Progress, Berne, Switzerland  
*real/unreal perception*, Change Studio d'Arte Contemporana, Rome, Italy  
*[RE: songlines]*, Halle für Kunst, Lüneburg, Germany

- Heimat Kunst*, Haus der Kulturen der Welt, Berlin, Germany  
*Glück & Casino*, Kunst Haus, Dresden, Germany  
*Samenscholing*, Bonnenfantenmuseum, Maastricht, Netherlands  
 1999 *Alucinations*, B+D Gallery, Milano, Italy  
*City Pity*, Workhouse, Liverpool Biennale, Liverpool, UK  
*Subreal*, Inmo Gallery, Los Angeles, USA  
*Buitenlandse ateliers*, Fonds BKVB, Amsterdam, Netherlands  
*Hirschhorn, ter Heijne, Leandowsky, Turcot*, Galerie Arndt & Partner, Berlin, Germany  
*Collectie altena/boswinkwel*, Stedelijk Museum, Schiedam, Netherlands  
*Come in and find out, Vol 2*, Podewil, Berlin, Germany  
*City Pity*, DAAD Galerie, Berlin, Germany  
 1998 *Mobil 2000*, Berlin Biennale, Berlin, Germany  
*Transparantie*, Oude Kerk, Amsterdam, Netherlands  
*Plastische Ideen*, Galerie Martina Detterer, Frankfurt a.M., Germany  
*One Step Forward*, Liste '98, Art Basel, Basel, Switzerland  
*Mutatis Mutandis*, Broerskerk, Zwolle, Netherlands  
 1997 *Hora est*, Stedelijk Museum, Sittard, Netherlands  
*Eté '97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
*Camping*, Neuer Aachener Kunstverein, Aachen, Germany  
*Germinations 9*, Chateau de Bourglinster, Tutesall, Luxembourg  
*PRIX NI*, Galerie Nouvelles Images, Den Haag, Netherlands  
*Heb ik iets van je aan?*, Begane Grond, Utrecht, Netherlands  
 1996 *Collectie OCE*, Bonnefantenmuseum, Maastricht, Netherlands  
*Germinations 9*, Villa Arson, Nice, France  
*Peiling*, Stedelijk Museum, Amsterdam, Netherlands  
 1995 *Chosen*, Startstipendia, RAI, Amsterdam, Netherlands  
*Drawings*, Rijksacademie, Amsterdam, Netherlands  
*PrixNI*, Galerie Nouvelles Images, Den Haag, Netherlands  
*La Valise du Célibataire*, Railway Station, Maastricht, Netherlands  
*Caravan Serail*, W139, Amsterdam, Netherlands

#### **Lectures, Performances, CD-ROMs & Video Presentations**

- 2015 Gespräch mit Angela Rosenberg, Sammlung Hoffmann, Berlin  
 A night with *ff* - Help it Grow! Haus am Lützowplatz, Berlin  
 2014 (screening) *Lament, Song for Transitions*, EYE Filmmuseum, International Documentary Film Festival Amsterdam (IDFA), Amsterdam  
 Lecture: *DokfestForum: Artist talk with Mathilde ter Heijne*, Fridericianum, Kassel  
 (screening) *The Invisible Hero, They have come to escort me on the dangerous pathways of the intermediate state*, The One Minutes video series curated by J&K, Nikolaj Kunsthal, Copenhagen  
*Read Your Call*, Diane Kruse Galerie, Hamburg  
*Frauentag*, Kreuzberg Pavillon, Berlin  
 Lecture: *Role Models*, Deutsche Bank, London  
*Double Feature: Mathilde ter Heijne*, Schirn Kunsthalle Frankfurt, Frankfurt  
*One Night Stand #1: Note On "Crampographies"*, KW Institute for Contemporary Art, Berlin  
 Lecture: *If it's me, it's not me.* (in conjunction with *I am another world*), Akademie der Künste, Wien  
 2013 *FEEL LIKE BEING OUTSIDE (a landscape with figures)*, cinema-w-o-l-k-e # 11, Brussels  
*Time Walk with the Experts, ff Forma*, The History of Painting Revisited, KW Institute for Contemporary Art, Berlin  
  
 Podium Discussion: *Der schöne Schein. Chancengleichheit und Erfolg in der Kunsthochschule?!*, Universität der Künste, Berlin  
 Panel Discussion: *Curating Performance Art, Where Does Theatre End and Art Begin*, Momentum, Berlin

- #Videotapes 3*, Neuer Berliner Kunstverein, Berlin  
*Four Cities, More Women*, The Nightingale Cinema, Chicago  
 Vortrag im Symposium *Nieuw Zog. Matriarchale Visioenen*, Museum Moderne Kunst Arnhem  
*An Afternoon with Ellador*, Galerie im Körnerpark, Berlin  
*Under Her Spell*, ff Collaborations, Galerie im Körnerpark, Berlin  
*Filmscreenings 2013*, Wentrup Gallery, Berlin  
*Kollaboration*, Ringvorlesung, Kunsthochschule in der Universität, Kassel  
*An Evening with Ellador*, NADA Lokal, Wien  
 2012 *Abuse of Power Comes as No Surprise*, IAG geschlechterforschung, Universität Kassel  
*Girl Monster # 15: We found her on the lost highway*, Kampnagel, Hamburg  
 2011 *Ortsverbunden – Locally Connected*, Artist Talk, Kasseler Dokfest, Kassel  
 2010 *Double Action*, Georg Kolbe Museum, Berlin  
*Mathilde ter Heijne*, Videoart at Midnight, Kino Babylon, Berlin  
 2009 *Case Study China*, Haus der Kulturen der Welt, Berlin  
*SHE DEVIL*, The National Museum of Contemporary Art, Bucharest  
*Love me Gender – Gender Is Happening*, Gunda-Werner-Institut für Feminismus und Geschlechterdemokratie in der Heinrich-Böll-Stiftung, Berlin  
*7th European Feminist Research Conference*, Faculty of Humanities, Universiteit Utrecht  
 2008 *Art is a man's name*, Temporäre Kunsthalle Berlin  
*The Driller Killer*, Forgotten Bar Project, Berlin  
*Von denen die überleben*, Schauspielhaus Zürich  
 2007 *The Glamour of Violence*, DasArts Foundation, Amsterdam  
 Krasnoyarsk Museum Center, Krasnoyarsk  
*Internationaler Tag der Frauenvideos*, videobar in Kino Babylon  
 2006 *Art Video Lounge*, ArtBasel Miami Beach  
*Melancholie*, Neue National Galerie, Berlin  
 2005 *Politics of Belief*, Badischen Kunstverein, Karlsruhe  
 Kurzfilmfestival, Oberhausen  
 La Casa Encendida, Madrid  
 2004 *Het eeuwige Lichaam*, Instituto Olandese, Rome  
*Experience, Memory, Re-enactment*, Piet Zwart instituut, Rotterdam  
 2003 *49°N6°E*, Frac Lorraine, Metz  
*La Nuit Art Video*, Maillon-Wacken / Théâtre de Strasbourg  
 2002 *Video-Zone*, Center for Contemporary Art, Herzeliya, Israel  
 2001 Mediamatic Salon, ITFA, Amsterdam  
 World Wide Video Festival, Amsterdam  
*Berlin-London-2001*, ICA, London  
 2000 World Wide Video Festival, Amsterdam  
*No-site-specific*, Lux gallery, London  
*Combinazione!*, Video festival, Musée Art Contemporaine, Lyon  
 1999 *Film und Arc*, Medien & Architecture Biennale, Steierische Herbst, Graz

#### Awards & Scholarships

- 2010 Productionstipend, HIAP, Helsinki  
 Stipendium Platform Garanti, Istanbul, Fonds voor BKVB, Amsterdam  
 2007 Currents Residency, Peking  
 2006 Arbeitsstipendium, Kunstfonds, Bonn  
 2004 PS1 Stipendium, New York, Senatsverwaltung für W, F und K.  
 2002 Saar-Ferngas-Förderpreis Junge Kunst, Ludwigshafen  
 2001 Mama Cash Kunstprijs, Amsterdam  
 2000 Arbeitsstipendium, Senatsverwaltung für W, F und K, Berlin  
 1999 Stipendium Podewill, Berlin  
 1998 Stipendium Künstlerhaus Bethanien, Fonds voor BKVB, Amsterdam  
 1992 Hustinxprijs, Maastricht

## Publications

- 2015 *Performing Change*, Sternberg Press, Berlin/NY  
2013 *Zurück in die Zukunft*, Universitäts Verlag, Kassel  
2010 *Any Day Now*, Verlag für Moderne Kunst, Nürnberg (catalogue)  
2008 *If it's me, it's not me*, Hantje Cantz, Ostfildern (catalogue)  
2007 *The Empire of Women – Not a Fairy Tale*, Currents, Beijing (artist book)  
2005 *Sell the shadow to support the substance*, Hospitalhof, Stuttgart (artist book)  
2004 *Ingrid Calame, Mathilde ter Heijne, Jörg Wagner*, Kunstverein Hannover (catalogue)  
*Mathilde ter Heijne*, Viafarini, Milano (catalogue)  
2002 *Tragedy*, Migros Museum für Gegenwartskunst, Zürich (catalogue)  
*Mathilde ter Heijne*, Wilhelm Hack Museum, Ludwigshafen (catalogue)  
2001 *Mathilde ter Heijne*, Mama Cash, Amsterdam (catalogue)  
*For a better world*, Griffelkunstvereinigung, Hamburg (CD-Rom)  
2000 *Mathilde ter Heijne 98-00*, Artimo, Amsterdam (catalogue)  
1999 *Indifference to the Truth*, Künstlerhaus Bethanien, Berlin (CD-Rom)  
1997 *On a night like this*, Rijksacademie, Amsterdam (artist book)  
1996 *Endless True Stories*, Berchkerk, Deventer (catalogue)  
1995 *Wherever I lay my head*, Gemeentemuseum, Helmond (catalogue)  
1993 *Kijkgaten*, Rijksacademie, Amsterdam (artist book)

## Selected Bibliography

### Reviews & Articles

- Wilk, Elvia, *Five Berlin Artists Who Happen to be Women*. *Sleek*, Issue 44, winter 2015, pp. 139, 148-149  
Scheder, Beate, *Mathilde ter Heijne. Die Welt, wie sie sein könnte*. *Missy Magazine*, #04/14, December 2014 January - February 2015, p. 111.  
ter Heijne, Mathilde. *Artists Pages: 'Experimental Archaeology: Goddess Worship'*. *n.paradoxa International, Feminist Art Journal*, Volume 33, January 2014 (Religion), pp. 38-43.  
*Mathilde ter Heijne, Woman to Go*, Deutsche Bank Art Mag, Issue 2, August 2013.  
Haensell, Dominique. *Better Together – Die Künstlerinnen von ff ändern die Spielregeln*, *Missy Magazin Online*, 16.05.2013.  
Wiensowski, Ingeborg. *Berliner Schau "Erogenous Zone": Hier backt die Künstlerin nackt!*, 02.04.2013.  
Rieger, Birgit. *Axt und Stöckelschuh*. *Der tagesspiegel*, 22.03.2013.  
*Künstlerinnen International. Frieze D/E*, Issue 9, April - May, 2013.  
Knöfel, Ulrike. *Sexism Persists in Art World*. *Der Spiegel*, March 2013.  
Fulton, Jeni. *Gang Signs, Berlin New Art Collectivism*. *Sleek*, Sommer 2013.  
Koerner von Gustorf, Oliver. *The Retrieved Story: An Encounter with Mathilde ter Heijne*. *Deutsche Bank Art Mag*, Issue 71, 06.06.2012 - 03.10.2012.  
*Aus dem Rahmen: aus dem Lentos Kunstmuseum Linz* (television program), TW1, 18 January, 2011.  
Dabrowski, Agnes Dominique. *Fake Female Artist*. *Art Investor*, April 2011.  
Weh, Vitus. *Mathilde ter Heijne: Any Day Now*. *Spike Art Quarterly*, Spring 2011.  
Preidl, Sieglinde. (No title). *Die Oberösterreicherin*, March 2011.  
Feßler, Anne Katrin. *Matriarchat ist Fiktion, aber dennoch kein Märchen*. *Der Standard*, 8 February, 2011.  
Berner, Irmgard. *Empire der Frauen*. *Kunst:art*, Januar 2011; *nurart.org*, 21 January, 2011.  
Estermann, Sarah. *Das Matriarchat als Exportschlager*. *Nachrichten*, 21 January, 2011.  
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