

ROTWAND

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Mathilde ter Heijne

Selected works 1998 - 2015



Pulling Matter From Unknown Sources, 2015

Collaborative project with Togbé Hounon Hounougbo Bahousou

Multi-channel video installation at Humboldt Lab, Ethnologische Museum Dahlem, Berlin, Germany

Installation view/Video still



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Pulling Matter From Unknown Sources, 2015
Collaborative project with Togbé Hounon Hounougbo Bahousou
Video installation at After The Butcher, Berlin, Germany



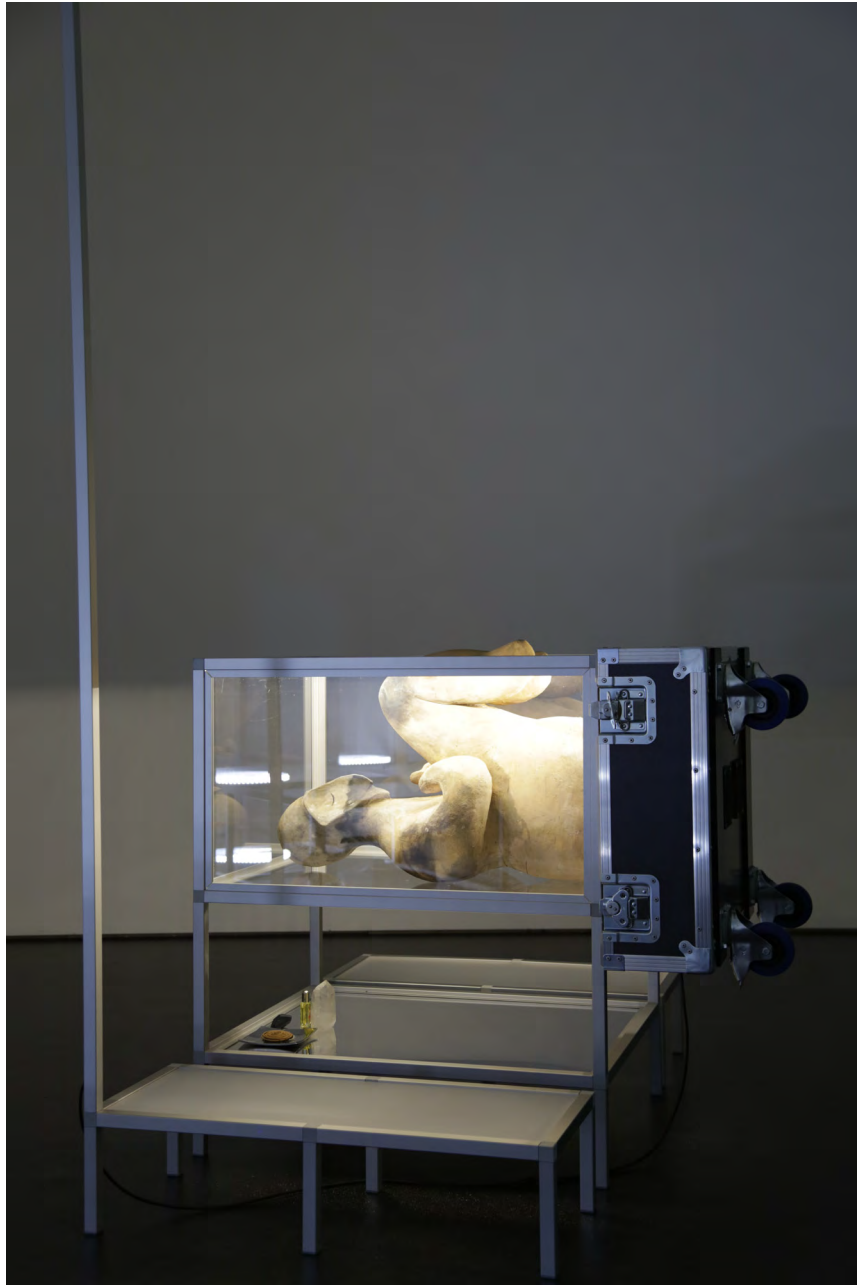
PROJECT *It will be!*, 2014-ongoing
Community project focusing on handcrafts and economic empowerment
Photo credit: Marc Doradzillo



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Community project focusing on handcrafts and economic empowerment
Photo credit: Marc Doradzillo



Experimental Archeology: The Space Beyond All Illusions, 2014
Video installation in a geodesic dome with 5 screens
Photo credit: Kai Dieterich



Experimental Archeology: Ontology of The In-Between; E., 2014
Wood fired ceramic
100 x 45 x 75 cm
Photo: Kai Dieterich



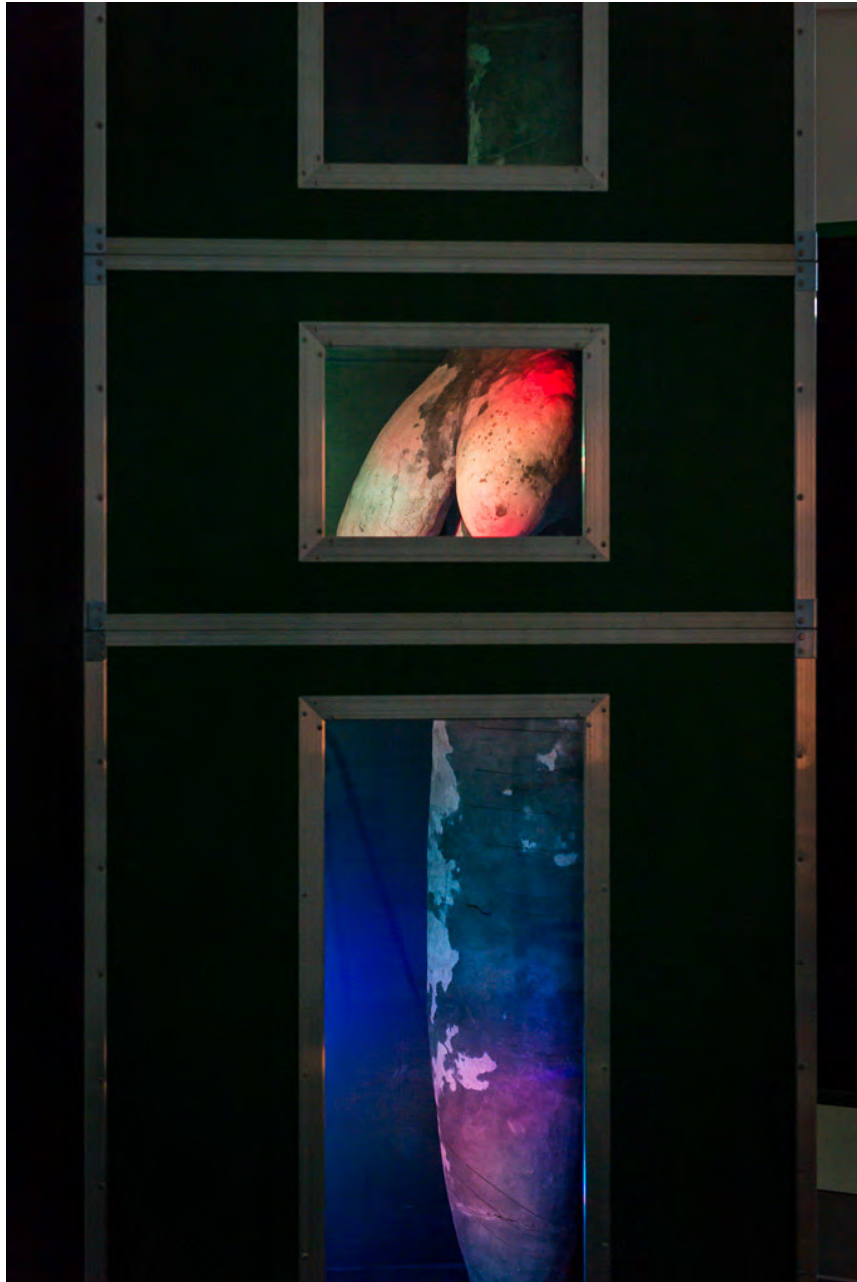
Experimental Archeology: Ontology of The In-Between; F., 2014
Wood fired ceramic
160 x 55 x 30 cm



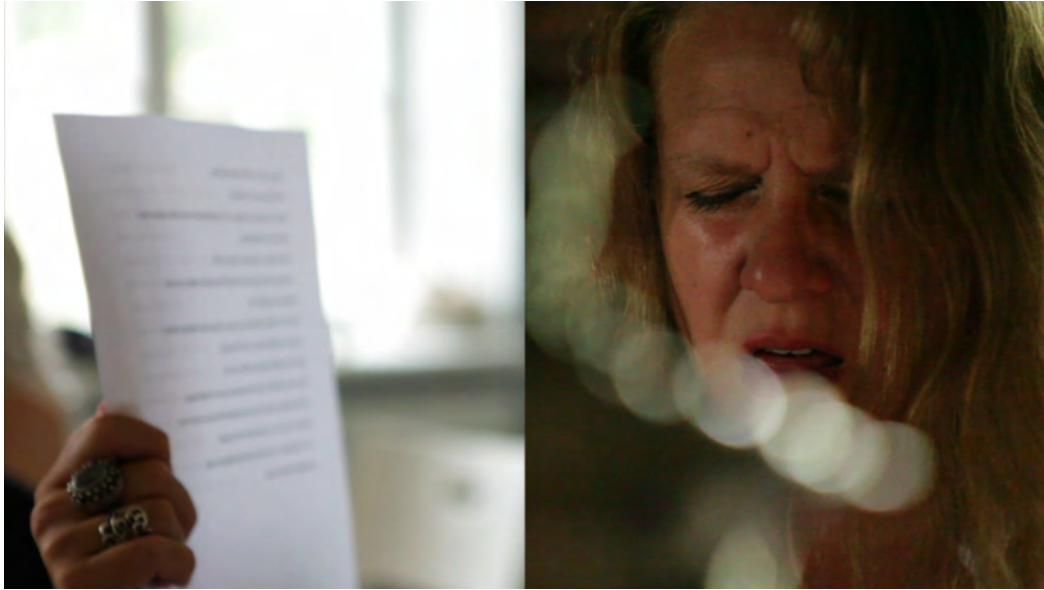
Experimental Archeology: Ontology of The In-Between; G., 2014
Wood fired ceramic
115 x 60 x 80 cm
Photo credit: Marc Doradzillo



Experimental Archeology: Ontology of The In-Between; L., 2014
Wood fired ceramic, flight case, perspex
40 x 15 x 10 cm
Photo credit: Kai Dieterich



Experimental Archeology: Ontology of The In-Between; C., 2014
Wood fired ceramic
280 x 53 x 50 cm
Photo credit: Marc Doradzillo



Lament, Song for Transitions, 2013
Single screen video, HDDV, 5:05 min, 16:9



Black Hole, 2011
Glass, black paint, wood
ø 210 cm
Edition of 3 + 1 AP



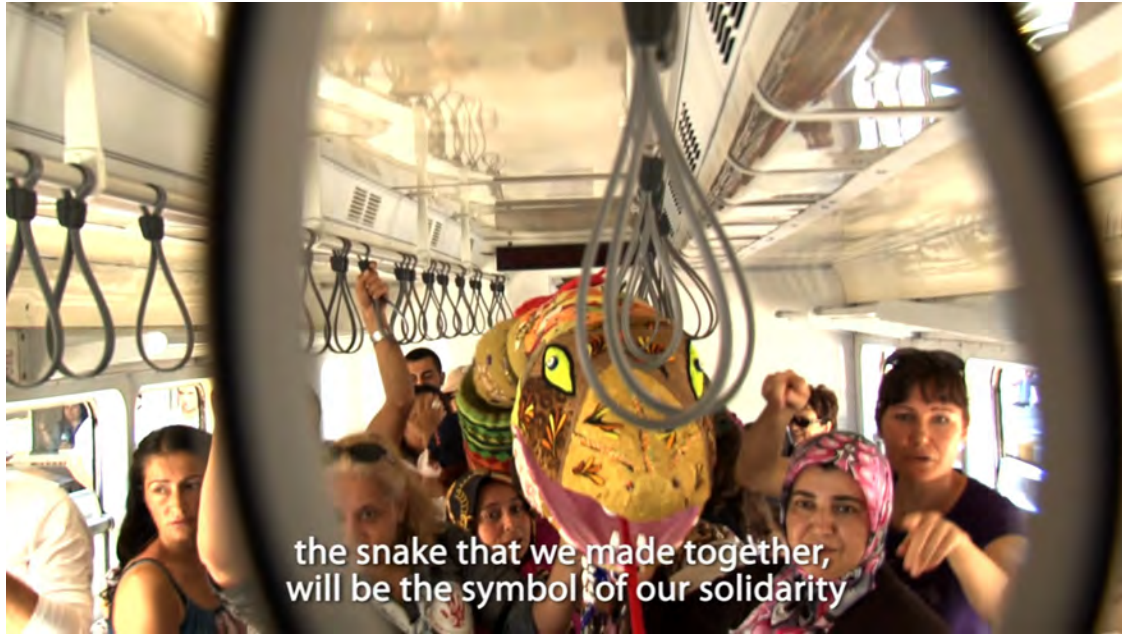
Give and Take, 2010-11
Collaborative project with give aways
Installation view at Kunsthalle Nürnberg, Germany

give and take

I take:

I give:

email:



the snake that we made together,
will be the symbol of our solidarity

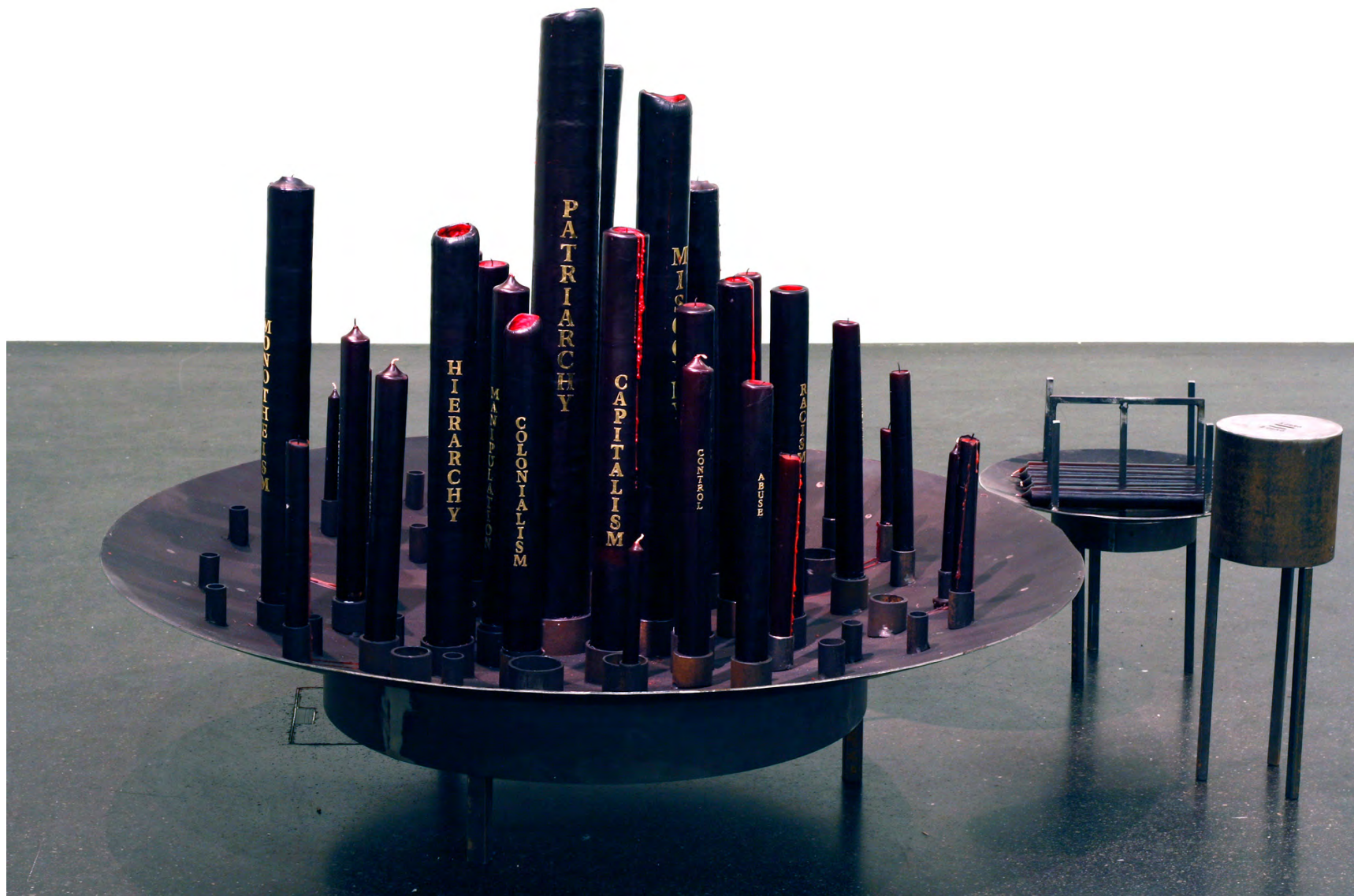


IT WILL BE!

PROJECT Olacak!, 2010
Community project focusing on handcrafts and economic
empowerment
Video stills



Communal Snake (from the *PROJECT Olacak!*), 2010
Textile with diverse handwork techniques, aluminum
20 x 300 x 20 cm



Send It Back To Where It Came From, 2010

Paraffin, metal

150 x 125 x 125 cm

Edition of 2 + 1 AP



Unknown Women, 2010

Baryt prints

170 x width variable (approximately 130 cm), each
Installation view at Kunsthalle Nürnberg, Germany



Unknown Women, 2010
Baryt prints
170 x width variable (approximately 130 cm), each



Red, Black, Silver and White, 2009
Baby-alpaca wool, cotton, lurex
220 x 140 cm



Hommage to M. B. Edelson, 2008
Poster
50 x 70 cm



The Reconstruction of the House of the Qiao Zi Family, 2008

Wood
1200 x 700 x 600 cm
Unique



Foremother Worship, 2007
Bronze, mixed media, CD, CD-player, amplifier
145 x 93 x 80 cm
Edition of 2 + 1 AP



Experimental Archeology: Moon Rituals, 2007
Single screen video, HDDV, 6 min, 16:9



Experimental Archeology: Goddess Worship, 2006
Installation view at Kunsthalle Nürnberg, Germany
Photo credit: Anette Kradisch



Experimental Archeology: Goddess Worship;
Minoan Goddess, 2006
Wood-fired ceramic, cardboard box, glass plate
76 x 33 x 10 cm
Photo credit: Anette Kradisch



*Experimental Archeology; Goddess Worship;
Death Goddess vase, 2006*
Wood-fired ceramics, cardboard boxes, glass plates
Photo credit: Anette Kradsch



From the series *Experimental Archeology: Goddess Worship; Female Torso* and *Female with Phallus Head*, 2006
Wood-fired ceramics
Photo credit: Kai Dieterich



Drawing Down the Moon, 2006
Bronze, glass, human hair, body suit
178 x 45 x 25 cm
Photo credit: Annette Kradisch and Kai Dieterich



No Depression in Heaven, 2006
Single screen video, HDDV, 4 min, 16:9
Production photographs, Video still
Photo credit: Kuno Terwindt



Depression years II (rich woman), 2006
Life-size silicon dummy, clothed, CD, CD-player, amplifier, painting
Photo credit: Bernd Borchardt



F.F.A.L #7, Clare Abshire (left) and F.F.A.L #6, Carla Vicenzi (right), 2006
from the PROJECT *Fake Female Artist Life* 2003-ongoing
Life size dummies, mixed media
Photo credit: Berndt Borchard



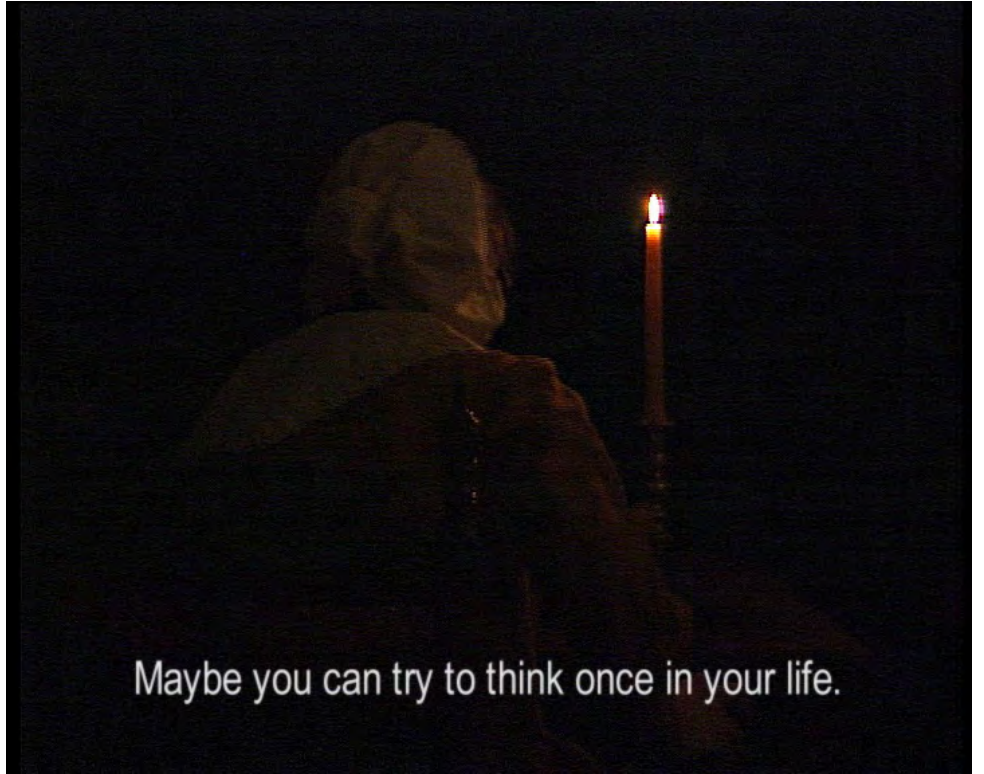
PROJECT *Woman to Go*, 2005-ongoing
Installation with postcard display (postcards can be taken for free)



The Invisible Hero, 2005
Single screen video, DV, 5:12 min, 16:9
Production photographs
Photo credit: Kuno Terwindt



Domestication, 2005
Baryt prints
113 x 91 cm, each



Fuck Patriarchy!, 2004
Video installation on two panels, DV, 10 min, 4:3
Video stills



F.F.A.L. #1, #2, #3, 2003
from the PROJECT *Fake Female Artist Life*, 2003-ongoing
Sound installation with three dummies, mixed media



Menschen Opfern, 2002
Sound installation, dummies with speakers on platform
Dimensions variable



The chosen ones, 2001
Two life-size dummies, CDs and CD player, amplifier
Edition of 3



Small things end, great things endure (diptych), 2001
C-prints
Edition of 5



Suicide Bomb, 2000
Single screen video, DV, 5 min, 4:3
Edition of 10
Video stills



For A Better World, 2000
Installation with CD-ROM projection



Express GmbH, 1999
Cardboard, ventilator, light, mobile, colour copies
Edition of 7



Mathilde, Mathilde, 1999
Single screen video, DV, 5 min, 4:3
Edition of 10 + AP
Video stills



Life Inside Storage, 1998
Cardboard boxes, color copies, lenses