

## ROTWAND

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## CHIHARU SHIOTA

Born 1972 in Osaka, Japan

Lives and works in Berlin

### Education:

- 2011 California College of the Arts, Guest Professor  
2010-2013 Kyoto Seika University, Guest Professor  
1999-2003 Universität der Künste Berlin, Germany  
1997-1999 Hochschule für Bildende Künste, Braunschweig, Germany  
Class of Prof. Marina Abramovic  
1994 Semester Exchange to Canberra School of Art, Australian  
National University  
1992-1996 Kyoto Seika University, Japan

### Selected Solo Exhibitions

- 2014 *First House*, Zorlu Center Performing Arts Center, Istanbul /  
Turkey  
*Letters of Thanks*, Espai de arte contemporani Castelló (EACC),  
Castello / Spain  
*Over the Continents*, Smithsonian Institution Arthur M.Sackler  
Gallery, Washington, D.C. / USA  
*Chiharu Shiota – Maquette*, Kenji Taki Gallery, Nagoya / Japan  
*il Gattopardo*, Marseille Vieille Charité + Ballet National de  
Marseille, Marseille / France  
*Small Room*, Daniel Templon, Paris / France  
*A long Day*, La Tenuta dello Scompiglio, Lucca / Italy  
*Presence in the Absence*, Rochester Art Center, Rochester, MN /  
USA  
*Earth and Blood*, Galería Nieves Fernández, Madrid / Spain  
*Dialogues*, New Art Gallery Walsall, Walsall / UK
- 2013 *Trace of Memory*, The Mattress Factory, Pittsburgh / USA  
*Other Side*, Towner Gallery, Eastbourne / UK  
*After the Dream*, Carré St. Anne, Montpellier / France  
*Chiharu Shiota*, Daniel Templon, Brussels / Belgium  
*Chiharu Shiota – Letters of Thanks*, the Museum of Art, Kochi,  
Kochi / Japan  
*Earth and Blood*, Kenji Taki Gallery, Nagoya / Japan  
*Crossing Lines*, Manege, Moscow / Russia  
*Collection + Chiharu Shiota*, Sherman Contemporary Art  
Foundation, Sydney / Australia  
*Red Line*, Kenji Taki Gallery, Tokyo / Japan
- 2012 *Chiharu Shiota*, Haunch of Venison, New York  
*Labyrinth of Memory*, La Sucrière, Lyon, France  
*Chiharu Shiota*, Kenji Taki Gallery, Tokyo, Japan  
*Where Are We Going?*, Marugame Genichiro-Inokuma Museum of  
Contemporary Art, Kagawa, Japan  
*Chiharu Shiota*, Schleswigholsteinischer Kunstverein, Kunsthalle  
zu Kiel, Kiel, Germany  
*Infinity*, Galerie Daniel Templon, Paris, France

- 2011 Chiharu Shiota-Presence of the Past, Alexander Ochs Galleries, Beijing, China  
*Chiharu Shiota drawings*, KenjiTakiGallery, Tokyo, Japan  
*Memory of Books*, Gervasuit Foundation, in cooperation with Haunch of Venison, curated by James Putnam, Venice, Italy  
*Where to go, what to exist*, la maison rouge, Paris
- 2010 *Dialogue with absence*, Galerie Christophe Gaillard, Paris  
*Chiharu Shiota*, Galeria Nieves Fernandez, Madrid, Spain  
*One Place*, Haunch of Venison, London  
*Wall*, Kenji Taki Gallery, Nagoya, Japan
- 2009 *A Long Day*, Rotwand, Zurich, Switzerland  
*Flowing Water*, Nizayama Forest Art Museum, Toyama, Japan  
Kenji Taki Gallery, Tokyo, Japan  
*Unconscious Anxiety*, Galerie Christophe Gaillard, Paris, France
- 2008 *Waiting*, Gallery Goff + Rosenthal, New York, USA  
*Inside / outside*, Gallery Goff + Rosenthal, Berlin, Germany  
*Zustand des Seins / State of Being*, CentrePasquArt, Biel Bienne, Switzerland  
*Breath of the Spirit*, The National Museum of Art, Osaka, Japan  
Kenji Taki Gallery, Nagoya, Japan
- 2007 *Trauma / Alltag*, Kenji Taki Gallery Tokyo, Japan  
*Form in silence / art complex*, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, Japan; collaboration with: Dorky Park / Constanza Macras, Toshi Ichyanagi x young musicians, Leipziger Streichquartett, Yoko Tawada + Aki Takase, Valery Afanassiev
- 2006 *work on paper*, Kenji Taki Gallery, Tokyo, Japan  
*Dialogue from DNA*, Wildnis + Kunst, Saarbrücken, Germany
- 2005 *Zerbrochene Erinnerung*, Kenji Taki Gallery, Tokyo, Japan  
*When Mind Become Form*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan  
*During Sleep*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Raum*, Haus am Lützowplatz, Berlin, Germany
- 2004 *Du côté de chez*, in the church Sainte Marie Madeleine in Lille, France  
*Dialogue from DNA*, Manggha, Centre of Japanese Art and Technology, Krakow, Poland  
*In Silence*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Falling Sand*, Kenji Taki Gallery, Tokyo, Japan
- 2003 *The Way Into Silence*, Württembergischer Kunstverein Stuttgart, Germany  
*Bleibend von der Stimme*, Kenji Taki Gallery, Tokyo, Japan  
*In Silence*, Kenji Taki Gallery, Nagoya, Japan  
*Dialogue from DNA*, installation, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2002 *Uncertain Daily Life*, Kenji Taki Gallery, Tokyo, Japan  
*In Silence*, Installation, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 Kenji Taki Gallery, Nagoya, Japan  
*Under the Skin*, Prüss & Ochs Gallery, Berlin, Germany
- 2000 *Bathroom & Bondage*, Projectroom ARCO, Madrid, Spain  
*Breathing from Earth*, Kunstraum Maximilianstrasse, STADT-FORUM München, Munich, Germany
- 1999 *Dialogue from DNA*, Asian Fine Arts Factory, Berlin, Germany

#### **Selected Group Exhibitions**

- 2015 *The Key in the Hand*, Japan Pavillion at the 56th International Art Exhibition la Biennale di Venezia, Venice, Italy
- 2014 *Progress and Hygiene group show*, Zach ta National Gallery of Art, Warsaw / Poland/li>

- Busan Biennale*, Busan / South Korea  
*State of Being*, Bilbao Fine Arts Museum, Bilbao / Spain  
*Go-Betweens: The World Seen through Children group show*, Mori Art Museum, Tokyo / Japan  
*The Pink Gaze*, National Museum of Oriental Art in Rome, Rome / Italy  
*The Pink Gaze*, Palazzo Collicola GCAM Spoleto, Spoleto / Italy  
*JapanArtToday*, Kunsthhaus Interlaken, Interlaken / Switzerland  
*Go-Betweens: The World Seen through Children*, Mori Art Museum, Tokyo / Japan  
*Adventure in Art, Masterpiece of the National Museum of Art, Osaka*, the Niigata Bandaijima Art Museum, Niigata / Japan  
*Threads*, Musuem Arnhem, Arnhem / Netherlands  
*Konstruktives Widersprechen*, Kunstwerk Sammlung Klein, Nussdorf / Germany  
*Qual'at Al Bahrain through ages*, Qual'at Al Bahrain, Manama / Bahrain
- 2013 *Everyone Carries a Room Inside*, Museum on the Seam, Jerusalem / Israel  
*Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg / Germany  
*Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung / Taiwan  
*Red Queen*, Museum of Old and New Art, Tasmania / Australia  
*Mindfulness! Takahashi Collection* touring exhibition; Sapporo Art Park, Sapporo / Japan Kirishima Art-Hall, Kagoshima / Japan Nagoya City Art Museum, Nagoya / Japan (2014)  
*Domami*, National Art Center, Tokyo / Japan
- 2012 *Centro di Cultura Contemporanea*, Strozzi Foundation Palazzo Strozzi, Firenze, Italy  
*Contemporary Art Museum Kumamoto*, Kumamoto, Japan  
*ARSENAL- The First Kyiv International Biennale of Contemporary Art*, curated by David Elliott, Kyiv, Ukraine
- 2011 *The Ephemeral*, Arndt, Berlin  
*Lost in lace*, Birmingham Museum and Art Gallery, UK  
*Ainsi soit-it*, Collection Antine de Galbert Group Exhibito, Musee Des Beaux-Arts De Lyon, France  
*City-Net Asia 2011*, Seoul Museum of Art, Seoul, Korea  
*Inner Voices*, 21st Century Museum of Contemporary Art Kanazawa, Japan  
*Matsukaze*, stage design together with Pia Maier Schriever for an opera by Toshio Hosokawa, directed and choreographed by Sasha Waltz, Théâtre royal de la monnaie, Brussels, Staatsoper Berlin  
*Bye bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art*, Curator David Elliott, Japan Society Gallery, New York, USA  
 Museum of Old and New Art, Tasmania, Australia
- 2010 *In silence*, Detached – part of the MONA FOMA (Hobart) Australia  
*ON & ON*, la Casa Encendida Museum, Madrid, Spain  
*In Transit*, Rotwand, Zurich, Switzerland  
*HomeLessHome*, Museum on the Seam, Jerusalem, Israel  
*On Bathing*, The National Museum of Modern Art, Tokyo, Japan  
*Odeipus Rex*, HAU (Hebbel Am Ufer), Constanza Macras/Dorky Park, Berlin, Germany  
*Tsubaki kai 2010 Trans-Figurative*, Shiseido Gallery, Tokyo, Japan  
*Setouchi International Art Festival*, Teshima, Japan  
*Alchi Triennale 2010 – Arts and Cities*, Nagoya, Japan  
*Mediations Biennale – Beyond Mediations*, Poznan, Poland  
*Walk The Line*, Kunstverein APEX pro art e.V., Göttingen, Germany  
*Experience 1 – The Aura*, Christophe Gaillard Pop-up Gallery, Berlin, Germany

- 2009 *Chiharu Shiota/GEGO*, Goff+Rosenthal Gallery, New York, USA  
 3rd Moscow Biennale, Moscow, Russia  
*The World is Yours*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo Tsumari, Japan  
*Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Trans Figurative*, Shiseido Gallery, Tokyo, Japan  
*Walking in My Mind*, Hayward Gallery, London, England  
*Cherez la Femme*, Nieves Fernandez Gallery, Madrid, Spain
- 2008 *Trans Figurative*, Shiseido Gallery, Tokyo, Japan  
*Kunsträume*, Museum Friedberg, Friedberg, Germany  
*Eurasia. Geographic cross-overs in art*, MART (Museum of Modern and Contemporary Art of Trento and Rovereto), Italy  
*HEARTQUAKE*, Museum on the Seam, Jerusalem, Isreal  
*Torstrasse 166 - Haus der Vorstellung*, Berlin, Germany  
*Platform*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Drawn in the Clouds*, Museum of Contemporary Art KIASMA, Helsinki, Finland
- 2007 *Fiction for the Real*, The National Museum of Modern Art, Tokyo, Japan  
*The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Thread*, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovenia  
*Thermocline. New Asian Waves*, ZKM (Center for Art and Media), Karlsruhe, Germany
- 2006 *Absolutely Private: On Photography from 2000 to the Present*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*March II*, Kenji Taki Gallery, Nagoya, Japan  
*Imbenge Dreamhouse*, In Transit 06, Haus der Kulturen der Welt, Berlin, Germany  
*Tokyo Berlin Berlin-Tokyo*, Neue Nationalgalerie, Berlin, Germany  
*Enjoyable House*, Aichi Prefectural Museum of Art, Nagoya, Japan  
*Fever Variations*, 6<sup>th</sup> Gwangju Biennale 2006, Gwangju City, Korea  
*Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan  
*Bathroom*, PI Performance Intermedia Festival, Szczecin, Poland
- 2005 *DreamingNow*, Rose Art Museum, Waltham, USA  
*Imbenge Dreamhouse*, Durban, South Africa  
*Fairy Tales Forever*, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark  
*Parallel Realities: Asian Art Now*, 3<sup>rd</sup> Fukuoka Asian Art Triennale, Fukuoka, Japan
- 2004 *Oogstrelend Schoon - Shining Beauty*, Apeldoorns Museum, Apeldoorn, Netherlands  
*Embroidered Action*, Herzliya Museum of Art, Herzliya, Israel  
*The joy of my dreams*, 1. International Biennial of Contemporary Art of Seville, Sevilla, Spain  
*Senatsstipendiaten*, Kunstbank, Berlin, Germany
- 2003 *Rest in Space*, Künstlerhaus Bethanien, Berlin / touring exhibition, initiated by Kunsternes Hus / Oslo, Norway  
*First Steps: Emerging Artists from Japan*, P.S. 1 Contemporary Art Center, Philip Morris K.K. Art Award 2002, New York, USA  
*Solitude*, stage set, a coproduction by Schauspiel Staatstheater Stuttgart and Akademie Schloss Solitude, Stuttgart, Germany  
*Eine Bilanz*, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany  
*Paysages féminins et grondements du monde* », Institut franco-japonais de Tokyo, Tokyo, Japan

- 2002 *Walking on Art*, Kunstverein Ludwigsburg, Ludwigsburg, Germany  
*all A lone*, stage set, cooperation with Yuko Kaseki, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Some kind of Dream*, Contemporary Art Museum of North Carolina, Raleigh, USA  
*de waan*, manifestation of both art & psychiatry, Venray, Netherlands  
*Another World-Twelve Bedroom Stories*, Kunstmuseum Luzern, Luzern, Switzerland  
*Miss You*, Museum für Neue Kunst, Freiburg, Germany  
*A Need For Realism*, cooperation with Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Rest in Space*, Kunstnernes Hus, Oslo, Norway
- 2001 *Die Welt aus deutscher Sicht*, Stichting Odapark, Venray, Netherlands  
*Heimat Kunst*, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany  
*Exit 2001*, Maison des Arts Créteil, Paris, France  
*Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany  
*VIA*, Théâtre du Manège, Maubeuge, France  
*MEGA-WAVE*, Yokohama Triennale, Yokohama, Japan  
*Selbstporträt*, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V., Agathenburg, Germany  
*Translated Acts*, Queens Museum of Art, New York City, USA  
*Marking The Territory*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Heimat Kunst*, Haus der Kulturen der Welt, Berlin, Germany  
*Continental Shift*, Ludwig Forum, Aachen, Germany,  
 Bonnefontenmuseum, Maastricht, Netherland  
 Musée d'Art Moderne et Contemporaine Liège, Belgium  
*Strange Home*, Historische Museum, Kestner Museum, Hannover, Germany  
*Yume no Ato - Was vom Traum blieb*, Haus am Waldsee, Berlin, Germany  
*Yume no Ato - Was vom Traum blieb*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany
- 1999 *Angebunden,..und ab die Post!*, Postfuhramt Berlin, Berlin, Germany  
*unfinished business*, Marina Abramovic & students, Haus am Lützowplatz, Berlin, Germany  
*Fresh Air*, Marina Abramovic & students, E-Werk Weimar, Weimar, Germany
- 1998 *Open´ 999*, 2<sup>nd</sup> international exhibition of sculptures and installations, Venice-Lido, Italy

#### **Awards**

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev / Ukraine  
 Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto / Japan  
 Montblanc Culture Award, Docks Art Fair, Lyon / France  
 Kyoti Selka University Graduate Award  
 Prix Montblanc/Docks Art Fair 09, Lyon, France
- 2008 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, Japan  
 Sakuya Kono Hana Prize, Osaka City, Japan

2005 Agency for Cultural Affairs (Bunka-cho), Japan  
2004 Arbeitsstipendium Bildende Kunst der Senatsverwaltung für  
Wissenschaft, Forschung, Kultur, Berlin, Germany  
2003 Pola Art Foundation  
2002 Philip Morris K.K Art Award 2002  
Akademie Schloss Solitude, scholarship for 18 months  
1999 Dorothea von Stetten-Kunstpreis 2000, shortlist  
1998 Kunstpreis 1998, Landkreis Gifhorn, Germany

### Stage Design

2011 Matsukaze, Opera by Toshio Hosokawa, Director and  
choreography: Sasha Waltz, Théâtre Royal de la Monnaie (La  
Monnaie), Brussels Belgium  
2009 Oedipus Rex, Constanza Macras / Dorky Park, Festspielhaus  
Hellerau, Dresden (upcoming November)  
*Tattoo* (Dea Loher), New National Theatre Tokyo, Tokyo, Japan  
*Oedipus Rex*, Constanza Macras / Dorky Park, Festspielhaus  
Hellerau, Dresden

### Works in Public Collections

Centre Pasque Art, Biel, Switzerland  
Sammlung Hoffmann, Berlin, Germany  
Museum für Neue Kunst Freiburg, Germany  
The National Museum of Art, Tokyo, Japan  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
The National Museum of Art, Osaka, Japan  
The National Museum of Moderne Art, Tokyo, Japan  
Shiseido Art, Shizuoka House  
Museum of Contemporary Art KIASMA, Helsinki, Finland

### Publications

2015 Japan Pavillion at the 56th International Art Exhibition la Biennale  
di Venezia, *Chiharu Shiota: The Key in the Hand*, Venice, Italy, 2015  
2008 The National Museum of Art, *Breath of the Spirit*, Chiharu Shiota,  
Osaka, 2008  
Denaro, Dolores, *Chiharu Shiota, Zustand des Seins / État d'Être /  
State of Being*, CentrePasquArt, Biel, 2008  
2007 Kanagwa Arts Foundation, *Form in Silence – Chiharu Shiota*, Katalog  
der Ausstellung in Kanagwa Kenim Hall, Kanagwa, 2007  
2004 Hiroshima City Museum of Contemporary Art, *In Silence*, Hiroshima,  
2004  
2003 Jahn, Andrea, *The Way into Silence*, Württembergischer Kunstverein  
Stuttgart, Stuttgart, 2003