

ROTWAND

Sabina Kohler & Bettina Meier-Bickel

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CHLOE PIENE

Born 1972 in Stamford, Connecticut, USA

Lives and works in New York, USA

Education

1997 Goldsmiths College, London, MFA

1993 Columbia University, BA

Selected Solo Exhibitions and Two Person Shows

- 2010 Rotwand Gallery, Zürich, Switzerland
Alon Segev Gallery, Tel Aviv, Israel
Susanne Vielmetter Projects, Los Angeles, USA
Lithographic Print Edition, Highpoint Press, Minneapolis, USA
- 2009 Barbara Thumm Gallery, Artforum Berlin, Berlin, Germany
- 2008 Chloe Piene and Hans Bellmer, Galerie Nathalie Obadia, Paris, France
Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
- 2007 Galerie Barbara Thumm, Berlin, Germany
„Chloe Piene – Jeppe Hein“, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Witte de With, Rotterdam, The Netherlands
„Bodies of Desire: Works on paper by Willem de Kooning and Chloe Piene“, curated by Klaus Ottmann, Locks Gallery, Philadelphia, USA
Alon Segev Gallery, Tel Aviv, Israel
- 2006 Lower East Side Print Shop, Benefit Etching edition of 75, New York, USA
- 2005 Sandroni Rey, Los Angeles, CA, USA
Vita Kuben, curated by Annee Olofsson, Umea, Sweden
Galerie Nathalie Obadia, Paris, France
Mario Diacono, Boston, MA, USA
- 2004 Klemens Gasser & Tanja Grunert, Inc., New York, USA
Kunsthalle Bern, Bern, Switzerland
- 2003 Klemens Gasser & Tanja Grunert, Inc., New York, USA
- 2001 Profounders Gallery, Helsinki, Finland
- 2000 Helsinki City Art Museum, Helsinki, Finland
Magazin4, Bregenz, Austria
Marianne Boesky Gallery, New York, USA

Selected Group Exhibitions

- 2010 "In Transit", Rotwand Zurich, Switzerland
"Here She Comes", Galerie Kewenig, Köln and Fundación Pedro Barrié de la Maza, Coruña, Spain
"The Visible Vagina", David Nolan Gallery and Francis M. Naumann Fine Art, New York, USA
"Je mehr ich zeichne; Zeichnung als Weltentwurf", Museum für Gegenwartskunst, Siegen, DE
- 2009 "Access All Areas", Galerie Max Hetzler, Berlin-Wedding, DE

- 2009 "ARTE Video Night", ARTE television, France
 "Elles", Centre Pompidou, Paris, France
 "27 dessins pour le plaisir", Galerie de France, Salon du Dessin, Paris
 "The Cunt Show", Galerie Kewenig, Koln
 "Self Service", The Spaceship at Hayarkon, Jaffa, Israel
 "Momento Mori", Musee D'Evreux, Evreux, France
- 2008 "Members Only," Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 "The Florence & Daniel Guerlain Collection: Select Drawings," Cultural Services of the French Embassy, New York, NY and FRAC Picardie, Amiens, France
 "Diana und Aktaion - The Forbidden Sight of Nudity," Kunst Palast Museum, Düsseldorf, DE
- 2007 "Zeichen und Zeichnung", Charim Galerie, Vienna, Austria
 "Drawing", Florida State University, Tallahassee, FL
 "Delicatessen", Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
 "Automatic", Franklin Parrasch Gallery, New York, USA
 "Small is Beautiful", Klemens Gasser & Tanja Grunert, Inc., New York, USA
 "Tease: Works on Paper", Mireille Mosler, Ltd., New York, USA
 "Between the Two Deaths", curated by Felix Ensslin and Ellen Blumenstein, ZKM, Karlsruhe, DE
 "Animal", Lumen Eclipse, Harvard Square, dawn to dusk, month long outdoor screening in "The Pit"
- 2006 Video, Musee d'Art Contemporain de Montreal, Quebec, Canada
 "Street: Behind the Cliché", Witte de With, Rotterdam, NL
 "I Walk the Lines", Barbara Thumm Gallery, Berlin, DE
 "Nouvelle fabriques d'images et de sons", Frac Limousin, Limoges, France
 "Realm of the Spirit", Mike Weiss Gallery, New York, USA
 "This is Not a Love Song", Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA
 "Streams of Story", Tramway, Glasgow, Scotland
 The Armory Show, New York, USA
 "Beautiful Stranger", Belgrade, Serbia
 Cluster, Participant Inc., New York, NY
 ARS06, Kiasma, Helsinki, Finland
- 2005 "Masculinities", Neuer Berliner Kunstverein, Berlin, DE
 Printemps de Toulouse Festival, "Vertiges", Musée des Abattoirs, Toulouse, France
 Drawings, Musée St. Etienne, St. Etienne, France
 "No Ordinary Sanctity", DeutscheBank and Thaddeus Ropac, Salzburg, Austria
 "Old and New Dreams", Artprojx, London, England
 Split Subjects, De Appel, Amsterdam, Netherlands
 "Getting Emotional", Institute of Contemporary Art, Boston, MA, USA
 "Créatures Hybrids et Mystérieuses", Musée des Beaux Arts de Rouen, France
 "Works on Paper", Galerie Max Hetzler, Berlin, DE
 "Contemporary Erotic Drawing," Aldrich Museum, Ridgefield, CT, USA
 "Will Boys Be Boys?", Museum of Contemporary Art, Denver, CO, CAMH, Houston, TX, and Salinas Art Center, Salinas, KS
- 2004 "Noctambule", Fondation Dosne - Bibliotheque Thiers, Paris, France
 "Boys Behaving Badly", Contemporary Arts Museum, Houston, USA
 "Thriller", Edmonton Art Gallery, Edmonton, Canada
 Whitney Biennial, Whitney Museum of American Art, New York, USA
 "Esprit", Galerie Nathalie Obadia, Paris, France
 "Videodrome II", Bates College Museum of Art, Lewiston, Idaho, USA
 "Videodrome: 27 International Artists" Klausner Gallery, CA, USA

- 2003 "Me and More", Kunstmuseum Luzern, Switzerland
 "Lust and Leisure", Voges and Diesen, Frankfurt, Germany
 "Paradigms", Longwood Art Gallery, New York
 Art Unlimited, Basel Art Fair, Basel, Switzerland
 "Love and Hate", Ursula-Blickle-Stiftung, Kraichtal-Unteröwisheim, DE
 "Losing It", Fenton Arts Gallery, Cork, Ireland
 "Video Topiques", MAMCS, Strasbourg, France
- 2002 Liverpool Biennial, Tate Liverpool, Commission by FACT, UK
 "Videodrome", New Museum of Contemporary Art, New York, USA
 "Inside the Whale", Klemens Gasser & Tanja Grunert, Inc., New York, USA
- 2001 "Tattoo Show", Modern Art, Inc. London, UK
 "Legitimate Theatre", Los Angeles County Museum of Art, Los Angeles, USA
 "Anxiety Disorder", Galerie Voges + Diesen, Frankfurt, DE
- 2000 "New Video", Barbara Gross Galerie, Munich, Germany
 "Her(s)", Johanneum, Graz, Austria

Public Collections

Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Walker Art Center, Minneapolis
 San Francisco Museum of Modern Art, San Francisco
 FNAC, France
 FRAC, France
 Sammlung Hoffman, Berlin
 Centre national d'art et de culture George Pompidou, Paris
 Museum of Contemporary Art, Los Angeles
 Herbert F. Johnson Museum of Art, Ithaca
 Burger Collection, Berlin

Bibliography

- 2009 *Art in America, Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collections*, review by Steve Pulimood, May 26th
Diaries of a Young Artist, Edited by Peter Nesbett, DAP, New York
Gothic: The Evolution of a Dark Aesthetic, by Catherine Spooner, Kim Newman, Gilda Williams and Mick Mercer, Carlton Books, London
 The New York Times, *Compass in Hand: MoMA Pushes the Envelope in Works on Paper*, review by Roberta Smith, April 23
- 2008 TRANSATLANTICO, with Ann Sofi-Siden, April
 Afterart, *Chloe Piene's New Skulptures* review by Tim Maul, July 11
 Time Out New York, Review, *Chloe Piene*, by Anne Doran, June 4
- 2007 Le Figaro, *Chloe la barbare et Jeppe le trublion . . .* by Valérie Duponchelle, p. 24, December 28
 Le Monde, *Chloe Piene, cris et ricanements* by Philippe Dagen, p. 25, November 15
 La Marseillaise, *L'art entre pulsion de vie et de mort* by M & J Latorre, November 10
Chloe Piene, with essay *At hand* by Barry Schwabsky, Carré d'Art – Musée d'Art Contemporain de Nîmes
 Le Figaro, *Berlin devient la capitale sereine des artistes* by Valérie Duponchelle, October 4
Hellbound, Edited by Francesca Gavin, Laurence King Publishing, London
Frozen Tears III, Edited by John Russel, Central Books, London
 Monopol Magazine, *Chloe Piene* by Oliver Koerner, October
 Style Magazine Berlin, *Chloe Piene* by Marcus Woeller, p. 125, March

- 2007 Spike Art Quarterly, Review, *Chloe Piene at the Witte de With* by Ines Gebetsroither, pp. 90 - 91, May
Ice Cream: Contemporary Art and Culture, Phaidon Press
 Les Cahiers du Musée national d'art moderne, Centre Georges Pompidou, Paris, Summer 2007
 Harvard Review #32, Cambridge
 Philadelphia Weekly, "Double Exposure" by Carmen Winant, January 31
 Haaretz, *The American Nightmare* by Smadar Sheffi, January 24
 Haaretz, *Desire Strong as Death* by Uzi Zur, January 23
 Time Out Tel Aviv, *Thuggery* by Lea Abir, January 12
- 2006 ARTnet Magazin, *Provocative Realism* by Donald Kuspit, December 18,
 ARTnews, *Making Skin Crawl* by Hilarie M. Sheets, pp. 102, 104, September
 ID Magazine, *Chloe Piene: Bite the Bullet* by Melissa Gronlund, p. 36,
 June/July
 ARTnews, *The Big Draw* by Hilarie M. Sheets, pp. 98-103, January
Phonecall, by Chloe Piene, One Star Press, Paris, January
- 2005 *Vitamin D*, Essay on Chloe Piene by Barry Schwabsky, Phaidon Publishing
Egon Schiele, Statement by Chloe Piene, Neue Galerie, New York, November
Masculinities, Neuer Berliner Kunstverein, Berlin, November
 Modern Painters, *Chloe Piene* by Joshua Mack, November
 L'Humanité, *Toulouse s'abandonne aux 'Vertiges'* by Magali Jauffret,
 September 27
 La Liberation, *Toulouse Art-Corps* by Brigitte Ollier, September 27
 Le Figaro, *Chloe Piene, La Centaure* by Valerie Duponchelle, p. 12,
 September 9
 Telerama, *Chloe Piene* by Adrienne Farb, pp. 90-91, September
 Printemps de Septembre a Toulouse Volume 2: *Vertiges*, Les presses du reel,
 September
 Artdaily.com, *Artists 'Getting Emotional' in a New Exhibition*, August 30
 NRC, *Bellenblaas uw tekening gerust* by Marianne Vermeijden, August
 Art Actuel, *Que d' emotions!* by John Peter Brakewood, July/August
 Vogue Italia, *Chloe Piene Cut Through* by Mariuccia Casadio, pp. 359 - 364,
 July
 The Boston Globe, *Sweet Emotion*, July 12
 IN Newsweekly, *It's totally gay, sort of* by Dan Delgado, p. 14, July 27
 Sunday Advocate, *Defining Eroticism in a Techno-porn Consumer Culture* by
 L.P. Streitfeld, July 10
 Artdaily.com, *Contemporary Erotic Drawing at The Aldrich*, June 8,
 Artpresse, Review, *Chloe Piene* by Jean-Pierre Criqui, June
 Flash Art, News, *On Now, On Soon*, p. 83, May/June
 The Boston Globe, *Getting in touch with their feelings* by Christine Temin,
 May 22
 The New York Times, *Erotic Goes Mainstream* by Benjamin Genocchio, May 8
Getting Emotional, The Institute of Contemporary Art, Boston, May
Contemporary Erotic Drawing, The Aldrich Contemporary Museum, May
 Boston/NE Gallery Guide, *Spotlight: Getting Emotional*, May
 Boston Magazine, *Sweet Emotion* by Steve Jermanok, p. 245, May
 Le Monde, *Les Corps Déchirés de Chloe Piene* by Philippe Dagen, April 30
 Museums Boston, "Tear Jerker", p. 24, Spring/Summer
Collection and New Acquisitions, Walker Museum of Contemporary Art,
 Rocky Mountain News, *Personal Experience Filters 'Boys'* by Voelz Chandler,
 February 18
 Houston Press, *Hot Ass Art* by Steven Devadanam, January 27
- 2004 Issue Magazine, *Chloe Piene, Petit Mort* by Simon Watson, Issue 8, Fall
 New York Magazine, *Show and Tell*, p. 136, November 29
 Flash Art, "Noctambule" by Craig Garrett, p. 60, October
 Houston Press, *In the Male* by Keith Plocek, August 5
 See Magazine, *Visual Arts Review: Thriller* by Natasha Mekhail, July 8
- 2004 *Perspectives 142: Boys Behaving Badly*, Contemporary Arts Museum
 Houston, pp. 12 - 13, June

Tema Celeste, *New York 03-13-04* by Dan Cameron and Arthur C. Danto, pp. 48-57, May/June
 Flash Art, *Whitney Biennial 2004: A Good Looking Corpse* by Melissa Dunn, pp. 63, 80, May/June
 Saint Louis Times, *Art's Really Big Show* by David Bonetti, May 2
 Columbia News, *Six Columbia Alumni Selected for Whitney Biennial* by Kristin Sterling, April 2
 Arte, *Alla Biennale del Whitney: Torna la Pittura* by Renato Diez, pp.104 - 111, April
 The Brooklyn Rail, *Cover Art and 2004 Whitney Biennial* by Megan Heuer, p. 17, April
 Neue Zürcher Zeitung, *Die neue Bescheidenheit* by Andrea Köhler, March 25
 Arts Journal.com, *Modern Arts Note's Five Fave Young Biennialists* by Tyler Green, March 24
 The New Yorker, *What's New: The Whitney Biennial* by Peter Schjeldahl, pp. 100-101, March 22
 The Globe and Mail, *Art in a Tremulous Time* by Sarah Milroy, Mar 17
 Philadelphia Inquirer, *Art: A View From The Front Line* by Edward J. Sozanski, March 14
 slate.msn.com, *The Whitney Museum's escapist, moderate 2004 Biennial* by Mia Fineman, March 12
 The New York Times, *Touching All Bases at the Biennial*, by Michael Kimmelman, Arts p. 1, 38, March 12
 The New York Sun, *Snapshots - and Painting! - From the Cutting Edge* by Daniel Kunitz, March 11
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 Kunst-Bulletin, *Chloe Piene in der Kunsthalle Bern* by Alice Henkes, February 20
 Le Temps, *Ces pulsions obscures..* by Philippe Mathonnet, February 17
 Bernerbar, *Chloe Piene*, February 12
 Le Monde, *Chloe Piene Filme La Nuit en Plein Jour* by Philippe Dagen, p. 30, February 11
 Bieler Tagblatt, *Der verfuehrerische Geschmack des Todes* by Annelise Zwez, February 11
 Praxis, *Austellung: Kunsthalle Bern, Chloe Piene*, February 11
 Aargauer Zeitung, *Im Ausnahmezustand* by Barbara Miesch, January 31
 Linth Zeitung, *Ein allzeit verfugbares Studienobjekt* by sfd, January 31
 Der Bund, *Radikale Körperstudien* by Marianne Mühlemann, Kultur p.13, January 30

Berner Zeitung, *Schwere Lebenstänze in Schwarz* by Konrad Tobler, p. B7, January 30
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 Artforum, Preview, *Chloe Piene, Kunsthalle Bern* by Frances Richards, p. 80, January
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 Flash Art, Review, *Chloe Piene, Gasser & Grunert* by Maika Pollack, p. 90, May/June

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- The Examiner, *Losing it Lets it All Hang Out*, March
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- Video Topiques*, Les Musees de Strasbourg, October
- Liverpool Biennial Liverpool International*, Tate Museum Liverpool, September
- New York Times, *Inside the Whale* by Ken Johnson, February 8
- 2001 Smock, *Smock Off the Wall*, image, pp. 122 - 123, Spring/Summer
- Helsinki Sanomat *Kalevala on Voimakas ja Brutaali* by Leena Honkavaara, May 5
- Helsinki Sanomat, *Pienesta nakee* by Pessi Rautio, April 5
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- Los Angeles Times, *A Poignant Intersection of Fantasy and Reality* by David Pagel, May 29
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- Münchener Merkur No. 21, *Video*, January 26
- Hers*, Steirischer Herbst, January
- 2000 Zing Magazine, *3D-Archnemesi* curated by Sebastiaan Bremer, Issue 11, Winter
- Frieze, Review, *Chloe Piene at Marianne Boesky* by David Hunt, pp. 108 - 109, June/July
- Hufvudstadsbladet, *Focus på psyket* by Maria Hirvi, June 1
- Helsinki Sanomat, *Valtapeliä video-installaatioissa* by Marja-Terttu Kivirinta, May 27
- Vorarlberger Nachrichten, *Crashkurs für Selbstdarsteller*, May 3
- Neue Vorarlberger Tageszeitung, *Sich Selbst Inszenieren* by Inge El-Himoud-Sperlich, April 29
- Vorarlberger Nachrichten, *Ausstellung Chloe Piene im magazin4 in Bregenz*, April 27
- Kuva, *Itsekkäitä äyriäisiä ja vankilakirjeenvaihtoa* by Laura Honkasalo, pp. 6 - 7, April 3
- Flash Art, Review, *Chloe Piene at Marianne Boesky* by Lisa Prior, p. 114, March/April
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