

ROTWAND

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DANICA PHELPS

Born 1971, New York

Lives and works in Brooklyn, NY.

Education

1995 MFA, Rhode Island School of Design

1994 Skowhegan School of Painting and Sculpture

1993 Hampshire College, Amherst, Mass

Selected Solo Exhibitions

- 2011 „The Cost of Love“, Galeria Nieves Fernández, Madrid, Spain
(upcoming)
„Bankrupt“, Ritter/Zamet, London, UK (upcoming)
- 2009 „Drawings About the Present Quickly Become Works About the Past“,
Kathryn Brennan Gallery, Los Angeles, USA
„Mark Down“, Nolan Judin Berlin, Berlin, DE
- 2008 Kavi Gupta Gallery, Chicago, IL
„Getting Ready“, Dina4 Projekte, Munich, Germany
This Time Last Year, Ritter/Zamet, London, UK
„Saving time“. Dominik Mersch Gallery, Sydney, Australia
„Material Recovery“. Zach Feuer Galler, New York
„The Brown Stripe Factory“, Sister Gallery, Los Angeles
„Saving time“, Nieves Fernandez, Madrid, Spain
- 2007 „Stripe Factory“, Rotwand, Zurich
- 2006 Dina4Projekt, Munich, Germany.
“Stretch”, Sister Gallery, Los Angeles, CA
“Two Takes”, with Debi Ray-Chaudhuri, Allston Skirt Gallery, Boston,
MA
“India: Two Views”, project room with Debi Ray-Chaudhuri, Kavi
Gupta Gallery, Chicago, IL
- 2005 “Wake”, Zach Feuer Gallery (LFL), New York, NY
“Integrating Sex Into Everyday Life”, Galerie Schütte, Essen,
Germany
Staub gfgk*, Zurich, Switzerland
“Getting My Money’s Worth”, Ritter/Zamet, London, UK
“2 D.s – w/ Debi Ray-Chaudhuri”, Kavi Gupta Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
"Writers Trade" Falconer Gallery, Grinnell, Iowa
Judi Rotenberg Gallery, Boston, MA
Sister Gallery, Los Angeles, CA
Galerie Hubert Winter, Vienna, Austria
Art House, Austin, TX
- 2003 “Integrating Sex into Every Day Life” LFL Gallery, New York
“Ten Day Trade” OR Gallery, Vancouver - 6/03
- 2002 “Walking 9-5 Amsterdam” Annet Gelink Gallery, Amsterdam, Holland
“New Drawings” Galerie Schutte, Essen, Germany
“Artist, Collector, Curator, Spy” LFL Gallery, New York
- 2001 "Trade Two", LFL Gallery, New York, NY
- 2000 “From Barcelona to Krems” Galerie Stadpark, Krems, Austria

“2nd Generation” Herter Gallery: UMASS, Amherst, MA
“Bill Trip” Maine Center for Contemporary Art Rockport, ME
“Bill Trip” Project Room, Roberts & Tilton, Los Angeles, CA

- 2000 “Walking: From Los Angeles to San Francisco”, Michael Martin
Gallery, San Francisco, CA
1998 “Funny Money” Jack Tilton Gallery, New York, NY
1994 “A Housewife at Work” Sol Koffler Gallery, RISD, Providence, RI

Selected Group Exhibitions

- 2010 „In Transit“, Rotwand Zürich, Switzerland
„Slightly Unbalanced“, Joel and Lila Harnett Museum of Art,
University of Richmond Museums, Richmond, VA
Everyday(s), Casino Luxembourg – Forum d’art contemporain,
Luxembourg, LU
- 2009 „Slightly Unbalanced“, Huntington Museum of Art, Huntington, WV;
Paul and Lulu Hilliard University Art Museum, Lafayette, LA
(upcoming Sept.) Joel and Lila Harnett Museum of Art
- 2008 „Sign/Age: Lost in the Supermarket“, Armand Bartos Fine Art, New
York, NY
„When a clock is seen from the side it no longer tells the time“,
Johann König, Berlin, Germany
„The Enterprise of Art“, Palazzo delle Arti Napoli, Naples, Italy
„Linear Perspectives“, Center for Maine Contemporary Art,
Rockport, ME
„Collecting & Collectivity“, Conduit Gallery, Dallas TX
„Slightly Unbalanced“, Chicago Cultural Center, Chicago, IL; Museum
London, Ontario, Canada
- 2007 „A Matter of Time“, Andrea Meislin Gallery, New York, NY
“Skirting the Line: Conceptual Drawing”, The New Center for
Contemporary Art, Louisville, KY
“Drawing is a verb”, Coleção Madeira Corporate Services, Porta 33,
Itha da Porta, Portugal
“The Price of Everything... Perspectives on the Art Market”, City
University of New York Graduate Center, New York. Curated by the
Whitney Museum Independent Study Program
“Ceci n’est pas... (this is not....)”, Sara Mellitzer Gallery, New York, NY
“Tease”, Mireille Mosler Ltd., New York, NY
“Warhol &”, Kantor/Feuer, Los Angeles, CA
“Summer Group Show”, Galleria Glance, Turin, Italy
- 2006 “Out of Line: Drawings from the Collection of Sherry and Joel Mallin”
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
“I’m Busy” GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
“Particulate Matter” Mills College Art Museum, Oakland, CA
“Walking & Falling”, Magasin 3 Konsthall, Stockholm, Sweden
“Skirting the Line: Conceptual Drawing”, DePauw University,
Greencastle, IN
Group show, Studio Guenzani, Milan, Italy
- 2005 "The General's Jamboree", Guild and Greyshkul, New York, NY
“Dating Data”, Josee Bienvenu Gallery, New York, NY
“Linien Zeichnung”, Dina4Projekte, Munich, Germany
“22 Anniversary”, Jack Tilton Gallery, New York, NY
- 2004 “Emotions”, Guild & Greyshkul, New York, NY
“California Earthquakes”, Daniel Reich Gallery, New York, NY
“Wiener Linien”, Wien Museum, Vienna, Austria
“Dessin et Des Autres”, Catherine Bastide, Brussels, Belgium
“Erotic Drawings”, Aldrich Museum of Art, Ridgefield, CT
“Self Evidence: Identity in Contemporary Art”, DeCordova Museum,
Lincoln, MA

“Open”, Brooklyn Museum of Art, Brooklyn, NY
“Home”, D.U.M.B.O. Arts Center, Brooklyn, NY
“Art As Autobiography”, Rare Gallery, New York, NY

- “Sexy Beast”, Ethan Cohen Fine Art, New York, NY
9th Drawing Invitational, Arkansas Arts Center, Little Rock, AR
Kunsthalle Exnergasse, Vienna, Austria
- 2004 “Neoqueer”, Center of Contemporary Art, Seattle, OR
Brooklyn Museum of Art, Brooklyn, NY
Farnsworth Museum of Art, Rockland, ME
- 2003 “I’m nothing with out you” Platform Gallery, Istanbul, Turkey
“Frankenstein” Tanya Bonakdar Gallery, New York, NY
“Fresh Meat” Cepa Gallery, Buffalo, NY
“Living Inside the Grid” New Museum of Contemporary Art, New York
“For the Record: Drawing Contemporary Life” Vancouver Art Gallery, Canada
“Walking Rhetorics” Galerie Hubert Winner, Vienna Austria
“New York Drawings” Samuel Harn Museum of Art, University of Florida, Gainesville
- 2002 “Subscribe” Bard Center for Curatorial Studies, Annadale, New York
“Bootleg Identity” Caren Golden Fine Art, New York
“Special Needs” Verein fur Bildende Kunst, Graz, Austria
- 2001 “Domestic Culture” ICA at MECA, Portland, ME
“Contemporary Narratives” Skidmore College, Saratoga Springs, NY
“Brooklyn!” ICA at Palm Beach, Palm Beach, FL
“Going:” Urban Institute of Contemporary Art, Grand Rapids, MI
“No where Fast” Lizebeth Oliveria Gallery, Oakland, CA
“In Transit” Vacancy Gallery, Bronx, NY
- 2001 “Inside the City”, Gallery 400, UIC, Chicago, Ill.
“Another Cusp”, Gallery of Colgate University, Hamilton, NY
“Let’s Get to Work” (travel), Susquehanna Art Museum, Harrisburg, PA
- 2000 “Vida Politica” (cat.) SALA MONTCADA “la Caixa”, Barcelona, Spain
“To Be Continued...” Art in General, Bellwether, Parlor Projects, Brooklyn, NY
- 1999 “Time and Duration”, Angels Gallery, Santa Monica, CA
“100 Drawings”, PS1, New York, NY
Gallery Artists, Jack Tilton Gallery, New York, NY
“Document”, Hampshire College, Amherst, MA
- 1998 “Inventory”, White Columns, New York, NY
- 1995 “The Body Politic”, Maine Coast Artists, Rockport, ME (2 person show)
“Subjectifying Objects, Mobilizing Objects”, (2 person show) Artemesia Gallery
“These Fantasies are Normal”, HERE Gallery, New York, NY

Awards

- 2005 John Jones Art Prize, Zoo Art Fair, London, UK
2001 New York Foundation for the Arts: Individual Artists Grant
1998 Rema Hort Mann emerging artist grant
1994 Zorach Fellowship to attend Skowhegan

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"Galleries - Chelsea", The New Yorker, September 29, 2003, p. 26.

Genocchio, Benjamin, "Biting the Hand That Feeds Them", The New York Times, December 7, 2003 (CT ed.)

Gioni, Massimiliano. "New York Cut Up", Flash Art, pg. 79, June 2002

Giuliano, Charles, "Making Their Mark", Maverick Arts, issue 128, February 22, 2004

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Harris, Jane, "Danica Phelps", Time Out New York, September 18-25, 2003, p. 58.

Harris, Michael, "Artist's barter system answers questions of commercial worth" Vancouver Sun, p. F8.

Heartney, Eleanor. "Brooklyn! at Palm Beach ICA" Art in America, April 2002, pg. 157

Hill, Christine, "Artists on Artists: Christine Hill on Danica Phelps", Bomb, Spring 2005, No. 91, pp. 14-15

Hoff, James. "The Art is in the Details". Daily Hampshire Gazette, February 17, 2000.

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"Kunst Raum: Galerie Hubert Winter: Leib", Die Presse.com, October 28, 2004, p. 39

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McLaughlin, Nina, "The Artist As Actuary", The Boston Phoenix, February 6-12, 2004

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Streitfeld, L.P., "Business not as usual at Uconn", The Advocate & Greenwich Time, January 11, 2004
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