

## ROTWAND

Sabina Kohler & Bettina Meier-Bickel

Lutherstrasse 34, CH-8004 Zürich, T/F +41 44 240 30 55/56

[www.rotwandgallery.com](http://www.rotwandgallery.com), [info@rotwandgallery.com](mailto:info@rotwandgallery.com)

## ANETTA MONA CHISA & LUCIA TKACOVA

Born (1975) in Romania / (1977) in Slovakia

Live and work in Prague and Berlin

### Education

They both graduated at the Academy of Fine Arts and Design in Bratislava, Slovakia and collaborate since 2000

### Selected Solo Exhibitions

- 2016 *I LOOK AT A SUN, I AM A CATCH, A CAVE ANT*, Rotwand, Zurich, Switzerland
- 2015 *AH, SOUL IN A COMA, ACT NAIVE, ATTACK*, GAK, Bremen, Germany
- 2014 *a Manual to hAck atavisTic oCean, P/art*, Reeperbahn 110, Hamburg, Germany
- 2013 *a Lack, A touch, an aTavisM, a notiCe*, Hit gallery, Bratislava  
*aCtivaTe aMok, not a causal chAin*, waterside contemporary, London, UK
- 2012 *i aM a venus, A conch, a kiT, a Cat, a Lot*, Rotwand, Zurich, Switzerland  
Demonstrationen vom Werden normativer Ordnungen, Frankfurter Kunstverein  
*Either Way, We Lose, Sorry we're closed*, Brussels  
*A B C...* (with Jana Zelibská), Make Up Gallery, Kosice, Slovakia
- 2011 *The Diplomatic Tent* (with Ion Grigorescu), Salonul de proiecte Bucharest, Romania  
*Performing History*, Romanian Pavilion (with Ion Grigorescu), 54 Biennale di Venezia, Italy  
*Material Culture/Things in our Hands*, Christine Koenig Gallery, Vienna, Austria  
*The More You Tell Me, the Stronger I Can Hit*, Társaskör Gallery, Budapest, Hungary
- 2010 *How to Make a Revolution*, MLAC, Rome, Italy  
*Far from You*, Karlin Studios, Prague, Czech Republic
- 2009 *Wager*, Collectiva Gallery, Berlin, Germany  
*Fair Sex*, Hermitage Gallery, Chicago, USA  
*Footnotes to Business, Footnotes to Pleasure*, Christine Koenig Gallery, Vienna, Austria
- 2008 *Anetta Mona Chisa & Lucia Tkacova*, Neuer Berliner Kunstverein, Berlin, Germany  
*Blondes Must Be Stopped*, Purple Room, Rome, Italy  
*Romantic Economies*, Medium Gallery, Bratislava, Slovakia
- 2006 *Everything is Work*, Tranzit workshops, Bratislava, Slovakia  
*Magical Recipes for Love, Happiness and Health*, f.a.i.t. Gallery, Cracow, Poland  
*Ortografio de Potenco*, Futura Gallery, Prague, Czech Republic  
*Man, Hero, Spirit, Machine*, Medium Gallery, Bratislava, Slovakia
- 2005 *The Red Library*, Jeleni Gallery, Prague, Czech Republic  
*Videosomic*, Space Gallery, Bratislava, Slovakia
- 2003 *A Room of Their Own*, Medium Gallery, Bratislava, Slovakia

## Selected Group Exhibitions

- 2016 *Our Heart Is a Foreign Country. Friendship as an alternative in a normal world*, FKSE Studio Gallery, Budapest, Hungary (Upcoming)  
*Économie de la tension*, Contemporary art centre Parc Saint Léger, Pougues-les-Eaux, France  
*Cut with the Kitchen Knife through. The Raw Future of 100 Years Before*, Spațiu Intact, Cluj-Napoca, Romania  
*Hero Mother: Contemporary Art by Post-Communist Women Rethinking Heroism*, Studio 1 and MOMENTUM Gallery, Berlin, Germany  
*Gemeinsam sind wir stark! Wandzeitung #33*, Steinbrener/Dempf & Huber, Vienna, Austria  
*EXHIBITION 3: DANCE IT*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
*Capitalist Melancholia*, HALLE 14 – Zentrum für Zeitgenössische Kunst, Leipzig, Germany  
*How Long Is Now?*, Kindl – Zentrum für zeitgenössische Kunst, Berlin, Germany  
*Universal Hospitality*, Wiener Festwochen, Alte Post, Vienna, Austria  
*Felt & Fact : Mobile Monuments*, Contemporary Art Tasmania, North Hobart, Tasmania, Australia
- 2015 *Who Is Playing?*, Galerie Meetfactory, Prague, Czech Republic  
*Life: A User's Manual*, Library S. S. Kranjcevic, Prozori Gallery, Zagreb, Croatia  
*Feminismen*, Nordstern Videoart Center, Gelsenkirchen, Germany  
*The soft codes. Conceptual tendencies in Slovak art*, Wroclaw Contemporary Museum, Wroclaw, Poland  
*MOMENT!*, Kunstverein Göttingen, Göttingen, Germany  
*How Long Is Now?*, Kindl Berlin, Berlin, Germany  
*Im inneren der Stadt. Öffentlicher Raum und Frei-raum*, GAK, Bremen, Germany  
Gdansk City Gallery, Gdansk, Poland
- 2014 *The First Man was an Artist*, Central Slovakian gallery, Banska Bystrica, Slovakia  
*Dispositions in Time and Space*, National Museum of Contemporary Art Bucharest, Romania  
*"POZOR! Kalte Grenze"*, Kunstsammlung, Linz, Austria  
*Mobile biennale 1*, National Museum of Contemporary Art Bucharest, Romania  
*The iron curtain*, Kunstsammlung, Linz, Austria  
*Who is the director?, 4+4 days in motion*, Styblo palace, Prague, Czech Republic  
*Parkfair - terminartor*, Ehrenhalle, Vienna, Austria  
*RE002\_We Were All Rocks Once*, Sorbus-galleria, Helsinki, Finland  
*Audio Trouble*, Centre d'art contemporain La Halle des bouchers, Vienne, France  
*Menagerie, or Artwork Not About Love*, The Elaine L. Jacob Gallery at Wayne State University (WSU), Detroit, USA  
*Afterimage – images of conflict*, Galleria Civica di Trento, Trento, Italy  
*Intimität*, Galerie Kai Erdmann, Hamburg, Germany  
*Slovenske Narodne Povstanie*, Kunsthalle Kosice, Slovakia  
*Bash II*, Byrdcliffe's Kleinert/James Gallery, Woodstock, New York, USA  
*Power & Play*, De Markten, Brussels, Belgium  
*Unlooped-KINO*, Manifesta 10, St Petersburg, Russia  
*La fureur de vivre*, La Brasserie / Centre d'Art Contemporain, Foncquevillers, France  
*Kongress der Artikulation*, Kunstraum Kreuzberg/Bethanien, Germany

- WoWmen! Festival*, Kaaitheater, Brussels, Belgium  
*Private Nationalism*, Kunsthalle Kosice, Kosice, Slovakia  
**FEMINISM**, Public spaces in Vienna, Austria  
*Time Pieces*, Nordstern Video Kunst Zentrum, Gelsenkirchen, Germany  
 2013 *7.000.000.000*, Espai d'art contemporani de Castello, Castello 1848, Central Slovakian Gallery, Banska Bystrica, Slovakia  
*Art Video Lounge – Context Art Miami*, Neuer Berliner Kunstverein Video-Forum (n.b.k.), Berlin, Germany  
*Zero Years in der Slowakei 1999 – 2011*, Freies Museum Berlin, Berlin, Germany  
*Upside Down - let's dance*, Cultuurcentrum Strombeek, Strombeek-Bever  
*You always return to the water*, Rotwand, Zurich, Switzerland  
  
*Contextual art*, Cyprian Majernik gallery, Bratislava  
*Büroarbeit*, Years, Copenhagen  
*Liquid Assets: In the Aftermath of he Transformation of Capital*, Steirischer Herbst, Graz  
*The oracle: what is your prophecy fort he future?*, the Wand, Berlin  
*AN I FOR AN EYE, Counter - Representations of Geopolitical Conflict*, Austrian Cultural Forum New York (ACFNY), New York, USA  
*The Second Lore*, CUAC – contemporary art, Salt Lake City, USA  
*Good Girls\_Memory, Desire, Power*, National Museum of Contemporary Art (MNAC), Bucharest  
*10 Jahre Lentos*, Lentos Art Museum, Linz  
*Minimal Compact*, Christine Koenig Gallery, Vienna  
*Qual & Wahl*, Kunstverein Wolfsburg, Wolfsburg  
*There must be order - Nine artists from Central Europe“*, Viagarini DOCVA, Milan  
*S'Long As It's Yours*, Gallery Aferro, Newark  
*Clash!*, Art in General, New York  
 2012 *What Does a Drawing Want?*, Beirut, Cairo  
*Down on Mainstream*, Cultuurcentrum Strombeek, Strombeek Bever  
*Drifting Identities*, Museum of Zemstvo, Chisinau  
*The Real Emotions*, National Art Museum Cluj, Cluj-Napoca  
*Present Unlimited*, Fabrika 126, Sofia  
*Vermessung des Donauraumes*. Positionen aktueller Kunst, Kunstforum Ostdeutsche Galerie, Regensburg  
*In 15 min everyone will be in the future*, Turkish bath, Plovdiv  
*Artist Film International*, Whitechapel Gallery, London, UK  
*Body Language – Works from the Fotomuseum Winterthur Collection*, Centre culturel suisse, Paris  
*Ready, Set, Go!*, Nitra gallery, Nitra  
*3rd Moscow International Biennale for Young Art*, Moscow, Russia  
*Demonstrations. Making Normative Orders*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Beautiful game*, Mestna galerija Ljubljana, Slovenia  
*The Circus Crew*, LARMgalleri, Copenhagen, Denmark  
*DOMESTICating*, erg's gallery, Brussels  
*Doppio gioco – Double Game. The Ambiguity of the Photographic*  
*In 15 min everyone will be in the future*, Turkish bath, Plovdiv  
*Image*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Care Crisis*, Futura Gallery, Prague, Czech Republic  
*Exit Order – New Situation*, Glockengasse No9, Vienna, Austria  
*Rearview Mirror*, Art Gallery of Alberta, Canada  
 2011 *ironapplaus.net*, Slovak National Gallery, Bratislava, Slovakia  
*Eyes Looking for a Head to Inhabit*, Muzeum Sztuki Lodz, Poland  
*The Global Contemporary*, ZKM I Museum für Neue Kunst, Karlsruhe, Germany

- The 29th Biennale of Graphic Arts in Ljubljana*, The National Centre of Graphic Arts, Ljubljana, Slovakia  
*Zeroth Years*, Povazska Gallery – Museum of Art Zilina, Slovakia  
*In Between Frames*, MNAC, Bucharest, Romania  
*Rearview Mirror*, The Power Plant – Contemporary Art Gallery, Toronto, Canada  
*The Bergen Accords*, Hordaland Art Centre, Bergen, Norway  
*Über Dinge*, Kunsthaus Muerz, Müzzzuschlag, Austria  
*Models For Taking Part*, Presentation House Gallery, Vancouver, Canada
- 2010
- Hard to Sell, Good to Have*, Palais Sturany, Vienna, Austria  
*Figura cuncta videntis* (the all-seeing eye) / Homage to Christoph Schlingensiefel, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Transition Times – Art vidéo d’Europe centrale*, Paris Photo 2010, France  
*There Has Been No Future, There Will Be No Past*, International Studio and Curatorial Program in Brooklyn, New York, USA  
*Erased Walls*, Mediations Biennial, Poznan, Poland  
*First Ural Industrial Biennial, Shockworkers of the Mobile Image*, Ekaterinburg, Russia  
*As You Desire Me*, Contemporary Art Gallery of Brukenthal Museum, Sibiu, Romania  
*Beyond Credit*, Sanat Limani, Istanbul, Turkey  
*Over the Counter – The Phenomena of Post-socialist Economy in Contemporary Art*, Mûcsarnok Kunsthalle, Budapest, Hungary  
*Videodrome*, Autocenter, Berlin, Germany  
*A bas Lenine ou la vierge a l’ecurie*, Christine Koenig Gallery, Vienna, Austria  
*Starter – Works from the Vehbi Koç Foundation Contemporary Art Collection*, ARTER – space for art, Istanbul, Turkey  
*Gender Check*, Zache ta National Gallery of Art, Warsaw, Poland  
*The artist in the (art) society*, Motorenhalle, Dresden, Germany  
*The Atrocity Exhibition*, Feinkost Gallery, Berlin, Germany  
*Cinema X: I like to Watch*, Museum of Contemporary Canadian Art, Toronto, Canada  
*While Bodies Get Mirrored*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Formate der Transformation 89-09*, Museum auf Abruf, Vienna, Austria  
*The Romance of my Young Days, the Future of my Nostalgia*, Central Slovakian Gallery, Banska Bystrica, Slovakia  
*History, Memory, Identity: contemporary photography from Eastern Europe*, Fondazione Cassa di Risparmio di Modena, Italy
- 2009
- Communism never Happend*, Feinkost Gallery, Berlin, Germany  
*Until the End of the World*, AMP Gallery, Athens, Greece  
*The Reach of Realism*, Museum of Contemporary Art, Miami, USA  
*Formats of Transformation – Seven views on new Czech and Slovak identity*, Brno House of Arts, Brno, Czech Republik  
 Art Unlimited, Art Basel  
*Gender Check*, MuMoK, Vienna, Austria  
*Totale Erinnerung*, Fotofestival Mannheim, Ludwigshafen and Heidelberg, Germany  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Der Schnitt durch die Oberfläche legt neue Oberflächen frei*, Temporary Gallery Cologne, Germany  
*One day I will be a star*, Maison du livre, de l’image et du Son, François Mitterrand Gallery, Villeurbanne, France  
*Working Memory*, Tranzit workshops, Bratislava, Slovakia
- 2008
- Young Artists’ Biennial*, Bucharest, Romania  
*6th Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Manual CC – Instructions for Beginners and Advanced Players*, uqbar, Berlin, Germany

- All about Museum*, Slovak National Gallery, Bratislava, Slovakia  
*Do Something Different*, Barbican Centre, London, Great Britain  
*The Way Things Are...*, Works from the Thyssen-Bornemisza Art Contemporary, Austria  
*Collection*, Centre of Contemporary Art, Torun, Poland  
*Flowers of Our Lives*, Centre of Contemporary Art, Torun, Poland  
2007 *L'Europe en devenir*, Centre Culturel Suisse, Paris, France  
*Equal Opportunities*, C2C Gallery, Prague, Czech Republic  
*Humor Works*, Skuc Gallery, Ljubljana, Slovenia  
Public Art Bucharest, Romania  
*Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkáčová*, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, Hague, Netherlands  
*Bio Power*, Medium Gallery, Bratislava, Slovakia  
*Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*GDP*, Municipal Gallery, Prague, Czech Republic  
*Prague Biennale 3*, Karlin Hall, Prague, Czech Republic  
*The Space Between*, The Daryl Roth Theatre, New York, USA  
*New Video Art from Central Europe: Art Power*, RISD Museum, Providence, USA  
*Locus Solus* (talks of inanimate reason at the country estate), Myto Gallery, Mexico City, Mexico  
*art world etiquette*, ThreeWalls, Chicago, USA  
*The Collection*, Trafó Gallery, Budapest, Hungary  
*Partners in Crime*, Gallery MC, New York, USA  
*Culture Clash*, Bastard Gallery, Oslo, Norway  
2006 *Transfer*, Muzej savremenelikovne umetnosti, Novi Sad, Serbia  
*Arrivals>Slovakia*, Turner Contemporary, Margate, Great Britain  
*Marketenderin*, Hartware MedienKunstVerein, Dortmund; Germany  
*Runaway*, Space Gallery, Bratislava, Slovakia  
*Kuba: Journey Against the Current*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Shadows of Humor*, BWA Awangarda, Wrocla, Poland  
*Keine Wunderkammer*, C2C Gallery, Prague, Czech Republic/Hit Gallery, Bratislava, Slovakia  
*My Love is Dead*, Gallery Oel-Fruh, Hamburg, Germany  
*Innenansicht*, Kunstraum NOE, Vienna, Austria  
*Frisbee*, Dum panu z Kunstatu, Brno, Czech Republic  
2005 *The Artist With Two Brains*, NAB – Jewellery Quarter, Birmingham, Great Britain  
*Prague Biennale 2*, Karlin Hall, Prague, Czech Republic  
*Iconoclash*, The Spitz Gallery, London, Great Britain  
*RE-SHUFFLE: Notions of an Itinerant Museum*, Art in General, New York, USA

## Residencies

- 2015 Teatru Spalatorie, Chisinau, Moldova  
2014 Salzamt, Linz, Austria  
2011 Banska st a nica, Banska Stiavnica, Slovakia  
Art School Ramallah, Palestine (November – December 2011)  
zkm, Karlsruhe, Germany (September – October 2011)  
KSAK Chisinau, Moldova (Summer 2011)  
2009 Chateau Trebesice, artist-in-residence program of Futura Gallery Prague, Czech Republic  
2008 F+F, Zürich (January – March 2008)  
2007 Ujazdowski castle, Warsaw (March – May 2007)  
2006 Arslink, 911 Media Seattle (October – November 2006)  
ISCP, New York City (September – October 2006)  
Quartier21, MuseumsQuartier, Vienna (March – May 2006)  
2005 Cite des Arts Internationales, Paris (June – August 2005)

**Collections**

Fondazione Casa di Risparmino, Modena (I)

Fotomuseum Winterthur (CH)

Israel Museum of Art, Jerusalem (IL)

Lentos Kunstmuseum, Linz (A)

Municipal Gallery Nitra (SK)

Museum of Art Zilina (SK)

Neue Berliner Kunstverein, Berlin – video forum (DE)

Slovak National Gallery, Bratislava (SK)

Thyssen-Bornemisza Art Contemporary, Vienna (A)

Vehbi Koc Foundation, Istanbul (TR)